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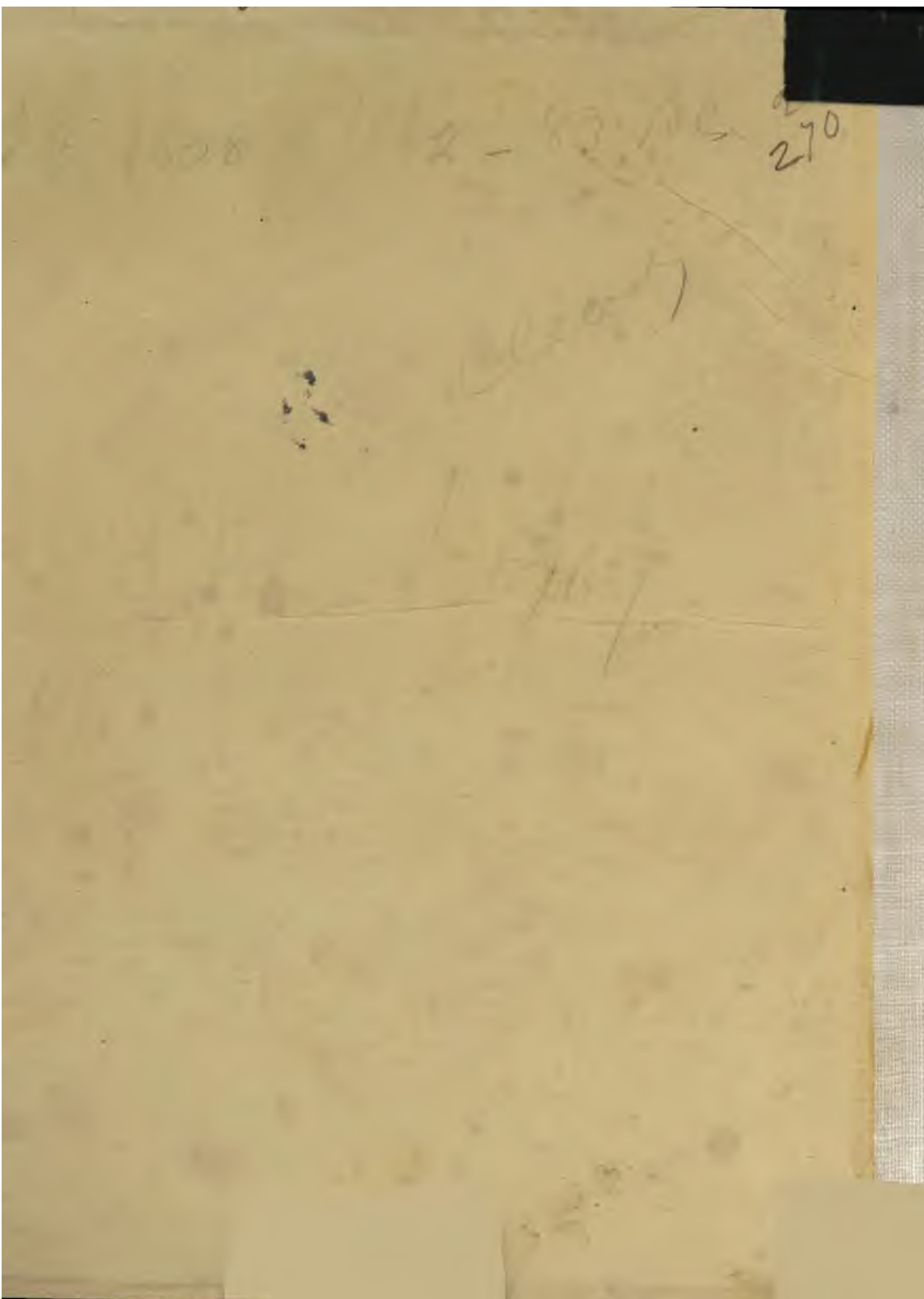
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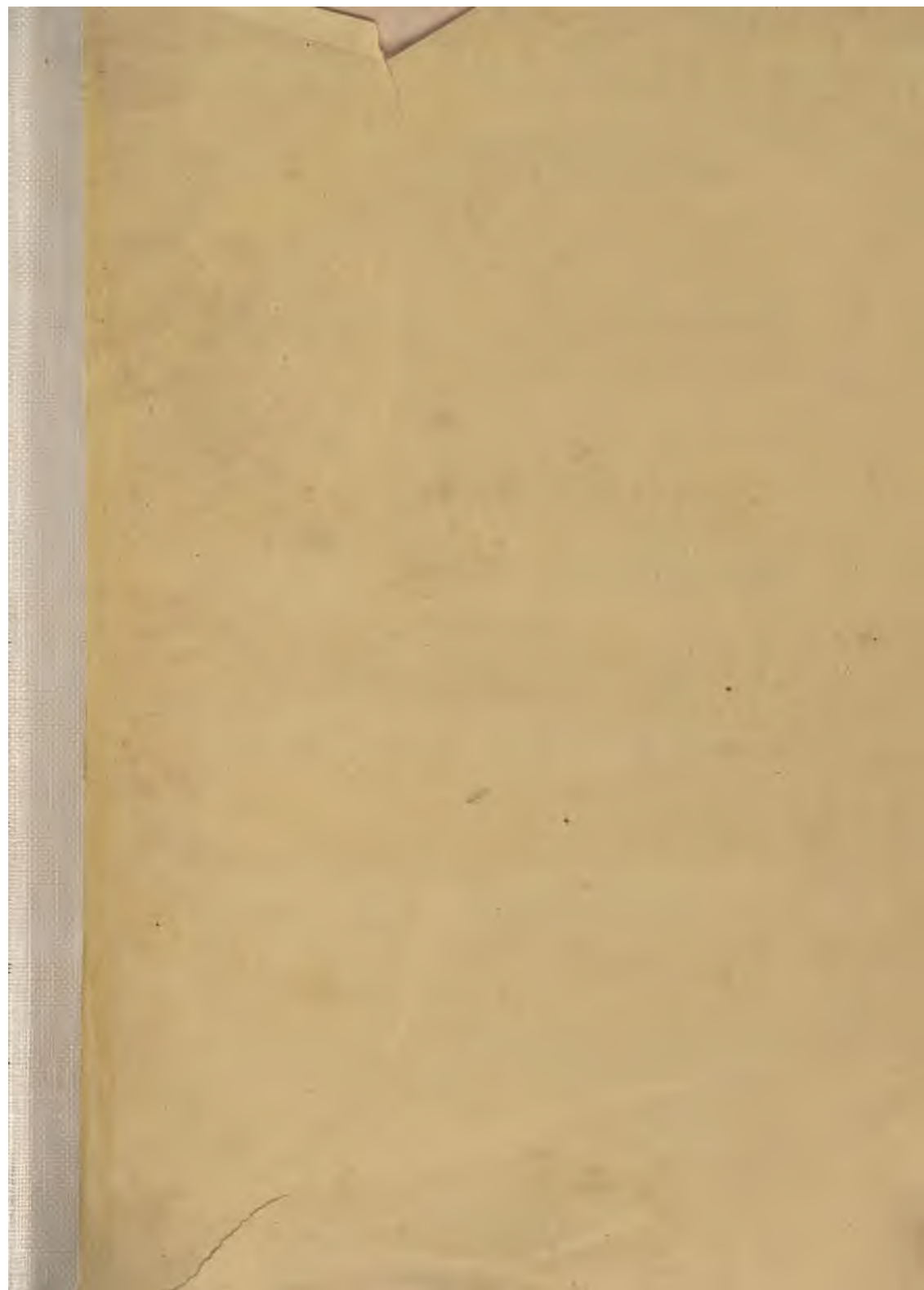
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A DESCRIPTIVE CATALOGUE  
OF THE  
WORKS OF THE CAMDEN SOCIETY:

STATING  
THE NATURE OF THEIR PRINCIPAL CONTENTS,  
THE PERIODS OF TIME TO WHICH THEY RELATE,  
THE DATES OF THEIR COMPOSITION,  
THEIR MANUSCRIPT SOURCES, AUTHORS, AND EDITORS.

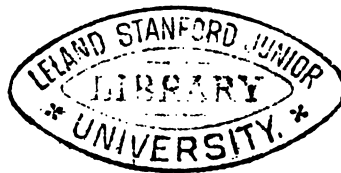
ACCOMPANIED BY  
A CLASSIFIED ARRANGEMENT AND AN INDEX,  
AND BY SOME ILLUSTRATIVE PARTICULARS THAT HAVE ARISEN SINCE  
THEIR PUBLICATION.

BY JOHN GOUGH NICHOLS, F.S.A.

WESTMINSTER:  
PRINTED BY AND FOR J. B. NICHOLS AND SONS.

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1862.  
H.



A26946

WESTMINSTER :

J. B. NICHOLS AND SONS, PRINTERS,  
25, PARLIAMENT STREET.

## THE CAMDEN SOCIETY

Was founded in the year 1838. It was suggested by the success attendant on the Surtees Society, which had been formed a few years before, to honour the memory of the much-esteemed Historian of Durham, by the publication of documents illustrating the history of the North of England. The annual subscription to the Surtees Society was Two Guineas.\* That to the Camden Society, which took a wider scope, and looked for more general support, was limited to One Pound. In the original prospectus its objects were announced to be, "to perpetuate, and render accessible, whatever is valuable, but at present little known, amongst the materials for the Civil, Ecclesiastical, or Literary History of the United Kingdom." WILLIAM CAMDEN, the Elizabethan historian, and the topographer of his native "Britannia," was chosen for its presiding genius.

By the popularity of this plan, and by the influential advocacy of several powerful friends (among whom the late Mr. Amyot, Treas. S.A., the late Rev. Dr. Bliss, of Oxford, and Mr. Purton Cooper,

\* Since altered, in 1850, to One Guinea; on which footing the Surtees Society is still well supported, and usefully employed.



Q.C., were especially active,) the Camden Society rapidly atchieved a triumph beyond the hopes of its projectors. Of its first book, 500 copies having been taken, a second impression was shortly required; and a thousand copies were printed of the other works of the year. By the anniversary in 1839 the members were beginning to exceed the copies thus provided, and it was then determined to admit 1,200 Members, and to limit the Society to that maximum. This large number also was quickly attained, and there was besides a book of Candidates waiting for future vacancies.

The number printed of the Society's works continued to be 1,250 from No. V. to No. XLII. inclusive. It was afterwards reduced to 1,000, and subsequently to 750 and 600—so that the latter works of the Society are far less abundant than the preceding, and will hereafter be proportionately in greater request for the completion of sets.

The popularity of the Camden Society led the way to the formation of the Ælfric, the Shakespeare, the Percy, the Parker, and several other Printing Societies, which it has now for many years survived. It possesses some guarantee for stability in a funded investment of more than £1,000 Three per Cent. Consols, derived from the Compositions paid in lieu of Annual Subscriptions.

It has now completed the number of eighty volumes: some of them comprising two distinct articles, and the four volumes of the Camden Mis-

cellany containing several.\* Their character is so varied that the present descriptive account of them will be useful even to those who possess the series, as well as to the literary world at large. At the close of these remarks, I have attempted to form such a classified list of the whole as will convey a just idea of the value of the literature which the Camden Society has been the means of producing. It will, however, be readily perceived that some of the works might be placed under more than one class.

I may further remark that, during the career of this Society, several extraneous circumstances have arisen to influence the direction which its operations should take. The formation of the Percy and Shakespeare Societies, already mentioned, for a time withdrew from its attention certain classes of poetical and dramatic literature; and more recently the production, upon a wide and comprehensive scale, of historical works under the direction of the Master of the Rolls, has rendered it no longer necessary for the Camden Society to make inade-

\* There are in two volumes (25 & 54,) (29 & 36), (59 & 62) 3 works.

„	in one volume	.	.	.	.	66	„
Volumes	containing two articles (3, 8, 14, 15)	.	.	.	.	8	„
	The Camden Miscellany, vol. I.	.	.	.	.	6	„
	_____ II.	.	.	.	.	6	„
	_____ III.	.	.	.	.	5	„
	_____ IV.	.	.	.	.	6	„

quate attempts in a path for which its means are but little calculated.\* Upon this subject the Council issued the following observations in their Report of the year 1858:—

“In closing their Report, the Council beg to congratulate the Society on the important steps now taking by the Master of the Rolls (with the sanction of the Government) for the promotion of English Historical Literature, by the publication of Calendars of our State Papers and editions of our Early Chronicles. When this Society was instituted, all publication of historical materials at the expense of Government had been suspended. Nor was there any other channel open by which such valuable books as the Domesday of St. Paul’s, and many others of this Society’s works, could be made known. If the labours of this Society—imperfect substitute as they may have been—have partially supplied the void, or led the way to a state of things more creditable to us as a people conscious of the benefit of sound historical literature, the fact is one of which the Society may feel proud. Whilst those publications are in progress some portion of the original design of the Society will probably fall into partial abeyance. Such books as the Chronicles of Joscelin de Brakelond, Rishanger, and Peterborough, with the others before mentioned, will now find

\* I have noticed, at pp. 3, 43, 55, three instances in which the gentlemen employed under the direction of the Master of the Rolls have already followed in the steps of the Camden Society.

other channels of publication. But this is not a circumstance which will be in any degree detrimental to the Society. On the contrary, the limitation of our operations to Documents, Letters, Diaries, Poems, and other works not contemplated by the Master of the Rolls, will probably tend to advance the interest and popularity of the Society's publications, and will justify the Council in printing historical illustrations of a more recent date."

The editorial work of the Camden Society has been spontaneously undertaken by a succession of gentlemen and ladies, of all ranks and professions (including the late President, Lord Braybrooke,) now amounting to nearly fifty in number, whose labours, generally performed with as much industry and judgment as zeal, have throughout been gratuitous—except that copies of their works\* have always been allotted to them.

The order of the publication of the Books, corresponding with the numbers of this Catalogue, is denoted on the back of each titlepage (except in a few of the early volumes).

New Members of the Society are admitted, without entrance-fee, at the monthly meetings of the Council.

The Books are not sold singly, but are delivered for each year's Subscription, and to Members only.

\* The number usually presented to Editors is twenty-five; and ten to the contributors of Manuscripts.

Arrangements, however, have been recently made by the Council, whereby those who are desirous to complete imperfect sets of Books may do so on favourable terms.

JOHN GOUGH NICHOLS.

25, *Parliament Street,*  
*Westminster.*

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*Preparing for Publication.*

A DESCRIPTIVE CATALOGUE OF THE WORKS  
OF THE ROXBURGHE CLUB.

A DESCRIPTIVE CATALOGUE OF THE WORKS  
OF THE SURTEES SOCIETY.

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## CLASSIFICATION OF WORKS.

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### POLITICAL TREATISES.

- L. Gualteri Mapes de Nugis Curialium, &c. (13th Century.)
  - LV. 3. Cholmley's Request and Suite of a True-hearted Englishman, 1553.
  - LXI. 3. A Relation of some Abuses against the Commonwealth, 1629.
  - XLV. Sir Roger Twysden's Considerations on the Government of England. (17th Cent.)
- 

### GENERAL CHRONICLES AND HISTORIES.

- XXXVI. Polydore Vergil's English History, prior to the Norman Conquest.
- XXXIV. De Antiquis Legibus Liber: a London Chronicle from 1178 to 1274.
- XXVIII. The French Chronicle of London, from 44 Hen. III. to 17 Edw. III.
- XLVII. Chronicon Petroburgense, from 1122 to 1294.
- XXXIX. 1. Register and Chronicle of the Abbey of Aberconway, from 1170 to Edward I.
- XV. The Chronicle of William de Rishanger of the Barons' Wars.
- LXIV. Chronicle of the reigns of Richard II., Henry IV., ✓ Henry V., and Henry VI.
- XXXIX. 2. Chronicle of the Rebellion in Lincolnshire in 1470.
- X. Warkworth's Chronicle of the first Thirteen years of King Edward IV.

- L The Restoration of King Edward IV. in 1471.
- XXIX. Polydore Vergil's History of the reigns of Henry VI., Edward IV., and Richard III.
- LXXIII 1. A London Chronicle during the reigns of Henry VII. and Henry VIII.
- XXXV. The Chronicle of Calais, from 1485 to 1540.
- LIII. Chronicle of the Grey Friars of London, to the year 1556.
- XLII. Diary of Henry Machyn, Merchant-taylor of London, from 1550 to 1563.
- XLVII. The Chronicle of Queen Jane and of two years of Queen Mary.
- Elder's Letter on the arrival and marriage of King Philip, 1555.
- VII. Hayward's Annals of the first Four Years of Queen Elizabeth.
- XXXIX. 4. Sir Thomas Coningsby's Journal of the Siege of Rouen in 1591.
- XXXIX. 5. Fleetwood's Narrative of the Battle of Lutzen and Death of Gustavus Adolphus.
- LXXIV. Symonds's Diary of the Marches of the Royal Army. 1644—1645-6.
- XIV. 1. Cuffe's Siege of Ballyally Castle in 1641.
- 2. Kelly's *Macariæ Excidium*, or the destruction of Cyprus (*i.e.* Ireland) in 1690.
- 

#### ECCLESIASTICAL HISTORY.

- LVII. The Ancren Riwe, a semi-Saxon treatise on the Rules and Duties of Monastic Life.
- VIII. 1. History of the Bishoprick of Somerset, from its foundation to 1174.
- 2. Charters relating to Ecclesiastical Affairs.
- XIII. Joceline de Brakelond's Chronicle of the Abbey of Bury St. Edmund's.
- I.XIX. The Domesday and other early Rentals of St. Paul's, London.

- XV. 2. The Miracles of Simon de Montfort.
- XXIV. Proceedings against Dame Alice Kyteler for Sorcery in 1324.
- LXV. Report on the estates of the Knights Hospitallers in England in 1338.
- XXXVIII. Documents relative to the Collegiate Church of Middleham.
- XX. Apology for Lollard Doctrines, attributed to Wicliffe. ✓
- XXVI. Letters relating to the Suppression of the Monasteries.
- LXXVII. Narratives of the Days of the Reformation.
- LV. 4. Discovery of the Jesuits' College at Clerkenwell in 1627-8.

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HISTORICAL DOCUMENTS.

- XLIX. Wills and Inventories from Bury St. Edmund's. ?
- LX. Grants, &c. from the Crown temp. Edward V.
- Speeches of Lord Chancellor Russell for opening Parliament, temp. Edward V. and Richard III.
- XXXIX. 3. Bull of Pope Innocent VIII. for the Marriage of Henry VII. with Elizabeth of York.
- XXI. Rutland Papers, temp. Hen. VII. and Hen. VIII.
- LXVII. Trevelyan Papers, prior to 1558.
- XII. Egerton Papers, chiefly temp. Eliz. and James I.
- LXXXI. Debates of the Parliament of 1610.
- LXXX. Proceedings in the County of Kent in connection with the Parliaments of 1640 and the Committee of Religion.
- XXXI. Proceedings in the Long Parliament.
- LXI. 1. Proceedings in the County of Kent, 1642-1646.
- LV. 4. Trelawny Papers, 1644-1711.
- LII. Accounts of the Secret-Service Money of Charles II. and James II. from 1679 to 1688.

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ROLLS OF EXPENSES AND INVENTORIES.

- LIX and } Household Expenses of Richard de Swinfield, Bishop of
- LXII. } Hereford, 1289-90.



- LVI. Expenses of John of Brabant and Henry and Thomas of Lancaster, 1292-3.
  - LXI. 4. Inventory of the Duke of Richmond's Goods, 1525; and Inventory of the Princess dowager's Wardrobe stuff at Baynard's Castle, 1543.
  - LV. 2. Household Expenses of the Princess Elizabeth at Hatfield, 1551-1552.
  - LXXIII. 2. Expenses of the Judges of Assize riding the Western and Oxford Circuits, temp. Elizabeth, 1596-1601.
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## PERSONAL MEMOIRS AND DIARIES.

- XL. The Services of William Lord Grey of Wilton, K.G.
  - XIX. Diary of Dr. John Dee.
  - LXX. Liber Famelicus of Sir James Whitelocke.
  - XLI. Diary of Walter Yonge, Esq., of Devonshire, 1604-1628.
  - LXVI. Diary of John Rous, of Suffolk, 1625-1642.
  - XXXII. Autobiography of Sir John Bramston, K.B.
  - XXXIII. 5. Sir Edward Lake's Account of his Interviews with King Charles the First.
  - XXXIX. 6. Diary of Dr. Edward Lake, Archdeacon of Rochester, Tutor to the Princesses Mary and Anne, 1677-8.
  - LV. 6. Autobiography and Anecdotes, by William Taswell, Student of Christ Church, 1651-1682.
  - XXII. Diary of Dr. Cartwright, Bishop of Chester, 1686-87.
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## LETTERS.

- IV. Plumpton Correspondence: in the reigns of Edward IV., Richard III., Henry VII., and Henry VIII.
- LXI. 4. Letters of Henry Fitzroy, Duke of Richmond and Somerset, natural son of King Henry VIII.

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- XXVII. Correspondence of the Earl of Leycester, during his Government of the Low Countries.
- XLVI. Letters of Queen Elizabeth and James VI., from 1582 to 1602.
- LXXVIII. Correspondence of James VI. with Sir Robert Cecil and others in England.
- LXXIX. Letters written by John Chamberlain during the reign of Elizabeth.
- LXXVI. Letters of George Lord Carew to Sir Thomas Roe, 1615-17.
- LVI. Letters and Papers of the Verney Family, to the end of 1639.
- LXIII. Letters of King Charles I. to his Queen Henrietta Maria in 1646.
- LVIII. Letters of the Lady Brilliana Harley.
- LXXV. Letters of State written by Milton; with other Original Papers illustrative of his Life and Writings.
- LXXI. Letters of Henry Savile, Esq., and George Marquess of Halifax, 1661—1689.
- XXXIII. Letters of James Earl of Perth, 1688—1696.
- LXXXIII. 6. Letters of Pope to Atterbury when in the Tower of London.

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#### TRAVELS AND TOPOGRAPHY.

- XXXVII. A Venetian Relation of England, about 1500.
- LI. Pilgrimage of Sir Richard Guylford to the Holy Land, 1506.
- XVII. Travels of Nicander Nucius in England, temp. Hen. VIII.
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#### GENEALOGY AND HERALDRY.

- XLIII. Camden's Visitation of Huntingdonshire, 1613.

- LXXIV. Symonds's Church-Notes taken during the marches of the Royal Army, 1644—1645-6.  
 XLIV. The Obituary kept by Richard Smyth, 1627—1674.
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## POETRY AND OLD LITERATURE.

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 XXVIII. French poem on the Execution of Sir Thomas de Turberville, 1295.  
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 LXXII. The French Romance of Blonde of Oxford and Jehan of Dammartin.  
 XXX. The Thornton Romances, from a MS. circ. 1440.  
 XVIII. Three English Metrical Romances, in the North-Western Dialect of Lancashire.  
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 II. Kynge Johan, a Play, by Bishop Bale.  
 LXI. 2. Biographical Poems, on the Duke of Norfolk, Viscount Hereford, the Earls of Essex, and Queen Elizabeth.  
 XI. Kemp's Nine Daies Wonder, 1600.  
 V. Anecdotes and Traditions.
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## PHILOLOGY.

- XXV. and }  
 LIX. } Promptorium Parvulorum.  
 Glossaries: see this entry in the Index.
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# SOURCES OF THE MANUSCRIPTS PRINTED.

## I. IN THE BRITISH MUSEUM.

### *Harleian MSS.*

Restoration of Edward IV.  
Sir Nich. Lestrangle's Merry Passages and  
Jests (in Anecdotes and Traditions.)  
Hayward's Four Years of Elizabeth.  
Chronicle of Joceline de Brakelond.  
Proceedings against Dame Alice Kyteler.  
Promptorium Parvulorum.  
The Chronicle of Calais.  
Register and Chronicle of Aberconway.  
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Grants, etc. from the Crown temp.  
Edward V.  
Lydgate's Childe of Bristow.  
Symonds's Diary.  
Foxe's unpublished Papers.  
Parliamentary Debates of 1610.

### *Cottonian MSS.*

Rishanger's Chronicle of the Barons'  
Wars.  
Miracles of Simon de Montfort.  
Letters on Suppression of the Monasteries.  
The French Chronicle of London.

### *Machyn's Diary.*

Visitation of Huntingdonshire.  
Chronicle of the Grey Friars of London.  
The Ancrer Riwe.  
Speeches of Bishop Russell on opening  
Parliament.  
A London Chronicle.  
Maps of Calais and Guisnes.

### *Royal MSS.*

Polydore Vergil's History.  
Inventories of the Duke of Richmond and  
Katharine Princess Dowager.

### *Lansdowne MSS.*

Aubrey's Remains of Gentilism and Juda-  
ism (in Anecdotes and Traditions).

### *Additional MSS.*

Mr. John Collet's commonplace Book (in  
Anecdotes and Traditions).  
Obituary of Richard Smyth.  
Abuses against the Commonwealth.

## II. IN OTHER PUBLIC LIBRARIES.

### *Public Record Office.*

Expenses of John of Brabant and Henry  
and Thomas of Lancaster.

### *The State Paper Office.*

Discovery of the Jesuits' College at Clerk-  
enwell.  
Letters of Henry Duke of Richmond.  
Part of the Savile Correspondence.  
Milton's Letters of State.  
Letters of George Lord Carew.  
Letters of John Chamberlain.

### *Guildhall, London.*

Liber de Antiquis Legibus.

### *The College of Arms.*

Chronicle of the Rebellion in Lincolnshire.  
Funeral of William Lord Grey of Wilton.

### *The Society of Antiquaries.*

Chronicon Petroburgense.

### *Bodleian Library.*

Maydston's Latin Poem on Richard II.  
Kemp's Nine Daies Wonder.  
Travels of Nicander Nucijs.  
Mapes de Nugis Curialium.  
Biographical Poems.

*Ashmolean Museum.*

Dr. Dee's Diary.

*Public Library at Cambridge.*

Alliterative Poem on Richard II.

*Corpus Christi College, Cambridge.*

Anecdotes of Archbishop Cranmer.

*St. Peter's College, Cambridge.*

Warkworth's Chronicle.

*Trinity College, Cambridge.*

Catalogue of Dr. Dee's Library.

*Trinity College, Dublin.*

Wicliffe's Apology for Lollard Doctrines.

*Advocates' Library, Edinburgh.*

Cholmley's Request and Suite of a True-hearted Englishman.

*Lincoln Cathedral Library.*

The Thornton Romances.

*St. Paul's Cathedral Church.*

The Domesday of St. Paul's.

*Registers of Bury St. Edmund's.*

Wills and Inventories.

*The Imperial Library, Paris.*

Romance of Blonde of Oxford.

*Public Library at Valetta.*

Extent of the Knights Hospitallers.

## III. IN PRIVATE POSSESSION.

*The Duke of Devonshire.*—Bale's Play of King Johan; and part of the Savile Correspondence.*The Duke of Rutland.*—Rutland Papers.*The Marquess of Salisbury.*—Norden's Description of Essex, and the Secret Correspondence of Sir Robert Cecil with James VI.*Lord Francis Egerton.*—The Egerton Papers.*Lord Viscount Strangford.*—Household Book of the Princess Elizabeth.*Lady Willoughby d'Eresby.*—Letters of the Earl of Perth.*Lady Frances Vernon Harcourt.*—Letters of Lady Brilliana Harley.*Sir Edw. C. Dering, Bart.*—MSS. connected with the Parliaments of 1640.*Sir Philip Egerton, Bart.*—Letters describing the Battle of Lutzen; and the Services of Arthur Lord Grey of Wilton.*Sir John Trelawny, Bart.*—The Trelawny Papers.*Sir Walter Trevelyan, Bart.*—The Trevelyan Papers.*Sir Harry Verney, Bart.*—The Verney Papers; and Proceedings in the Long Parliament.*Sir Thomas Edw. Winnington, Bart.*—Household Roll of Bishop Swinfield.*J. I. Blackburne, Esq.*—Three Early English Metrical Romances.*Thomas W. Bramston, Esq.*—The Bramston Correspondence.*John Speed Davies, Esq.*—An English Chronicle of Richard III., &c.*Rowland Davies, Esq.*—The Journal of Dean Davies.*George Percy Elliott, Esq.*—Diary of Dr. Edward Lake; and Autobiographical Anecdotes of Dr. Taswell.*Mr. William Harper.*—Expenses of the Judges of Assize.*Rev. Joseph Hunter.*—Bishop Cartwright's Diary.*Rev. L. B. Larking.*—Twysden on the Government of England.*Wm. Selby Lowndes, Esq.*—Secret Services of Charles II. and James II.*J. G. Weller Poley, Esq.*—Proceedings in the County of Kent.*George Roberts, Esq.*—Diary of Walter Yonge.*Rev. Edward Ryder.*—Letters of Queen Elizabeth and James VI.*Rev. Walter Sneyd.*—A Venetian Relation of England.*John Sykes, Esq. M.D.*—The Skryveners' Play.*P. E. Towneley, Esq.*—The Plumpton Correspondence.*Dawson Turner, Esq.*—Diary of John Rous.*George Wentworth, Esq.*—Letters of Alex. Pope to Bp. Atterbury.*Mr. J. C. Witton.*—Letters of King Charles I.

DESCRIPTIVE CATALOGUE  
OF THE  
WORKS OF THE CAMDEN SOCIETY.

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I.

Historie of the Arrivall of Edward IV. in England,  
and the finall Recoverye of his Kingdomes from  
Henry VI., A.D. MCCCCLXXI. Edited by JOHN  
BRUCE, Esq., F.S.A. 1838. Pp. xv. 52.

A more valuable authority for the events it describes than any previously published. The Editor reviews in his preface the other writers upon whom the history of the period depends, and shows which of them are followed by the chroniclers. He also shows that a narrative of these occurrences preserved at Ghent, and published in the 21st volume of the *Archæologia*, is but a slight abridgement from the present. Except by Mr. Sharon Turner, this had been used by no historian before its publication as the first work of the Camden Society. It was printed from a transcript of John Stowe, in the Harl. MS. 543; the original MS., which belonged to Fleetwood, the well-known recorder of London temp. Eliz., having been lost. So far as it was used in Holinshed, it was converted from a Yorkist into a Lancastrian story, in passing through the hands (as Mr. Bruce suggests) of Fleetwood and Abraham Fleming.

This earliest and very important work of the Camden Society was appropriated in 1845 by the anonymous compiler of a book entitled "*The Chronicles of the White Rose of York*,"—without asking the consent of the Editor, or the concurrence of the Society.

## II.

Kynge Johan. A Play in two Parts. By JOHN BALE. Edited by J. PAYNE COLLIER, Esq., F.S.A., from the MS. of the Author in the Library of his Grace the Duke of Devonshire. 1838. Pp. xvi. 110.

From Bale's own testimony in his *Scriptores* it is ascertained that one of his twenty-two dramatic works, *in idiomate materno*, was *De Joanne Anglorum rege*. In further proof of the authorship of this play, one half of the MS. was found to be in Bale's own autograph, though his name was nowhere attached to it. When committed to Mr. Payne Collier for the use of the Camden Society, it had not long been in the Duke of Devonshire's library; and it was traced to the possession of the corporation of Ipswich, for which town Mr. Collier conjectures that it may have been originally written.\*

## III.

Alliterative Poem on the Deposition of King Richard II.

RICARDI MAYDISTON de Concordia inter Ric. II. et Civitatem London.

Edited by THOMAS WRIGHT, Esq., M.A., F.S.A., of Trinity College, Cambridge. 1838. Pp. viii. 64.

The first of these is an exceedingly curious composition, written with all the satiric vigour of *Piers Plowman*,† and very probably by

\* Some curious portions of one of the rarest of Bale's tracts, "An expositiō or complaynte agaynst the blasphemyes of a franticke papyst of Hamshyre," are printed in "Narratives of the Days of the Reformation" (Camden Society, 1859), pp. 315, *et seq.* Among the rest, at p. 318, a passage that shows that his "comedies" were really enacted in Hampshire; as, in his "Vocacyon," he states they were in Kilkenny.

† Mr. Wright has been the editor of two impressions of the "Visions of *Piers Plowman*," published in 1842 and 1856.

the same author. Only one MS. of it is known, which is in the Public Library at Cambridge (Ll. 4. 14), immediately following a copy of the celebrated poem already named. Though difficult to understand on first reading, it will be found to reward a prolonged study; and, in addition to the Editor's notes and glossary, the reader may derive further assistance from articles in the *Gentleman's Magazine* for October 1838 and March 1849.

The second article printed in this volume is from one of the Digby manuscripts in the Bodleian Library. Its author was a doctor in theology, in great repute at court, and famous for his writings in divinity. His Latin poem, in elegiac verse, describes the reception of Richard the Second into London in 1393, with the pageantry and speeches, which are almost as fully if not so poetically described in the chronicles of Hall and Holinshed, and the doggrels of Lydgate.

Both these Poems have been re-edited by Mr. Wright in his collection of "Political Poems and Songs relating to English History, vol. i. 1859," published under the direction of the Master of the Rolls.

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#### IV.

Plumpton Correspondence. A Series of Letters, chiefly Domestick, written in the reigns of Edward IV. Richard III. Henry VII. and Henry VIII. Edited by THOMAS STAPLETON, Esq., F.S.A., from Sir Edward Plumpton's Book of Letters; with Notices historical and biographical of the family of Plumpton of Plumpton, com. Ebor. 1839. Pp. cxxxviii. 312, and a sheet pedigree.

In antiquity and extent this family correspondence is only inferior to the celebrated Paston Letters. It is printed, not from the original letters, which are no longer in existence, but from a volume tran-



scribed by Sir Edward Plumptre, who lived from 1581 to 1654; containing three distinct series: 1. the correspondence of Sir William Plumptre, who died 1480; 2. of his son Sir Robert, who died 1523; and 3. of other members of his family down to the reign of Edward VI. This arrangement Mr. Stapleton has maintained. The MS. (which has been partly copied by Dodsworth, and from his collections partially published by Sir Henry Ellis and others,) was discovered in the library of Peregrine Edward Towneley, Esq.; and from the Cartulary or Coucher Book of Sir Edward Plumptre, remaining in the same custody, Mr. Stapleton has derived the deeds and evidences of the family, which form the chief materials for his very circumstantial introductory memoir.

## V.

Anecdotes and Traditions, illustrative of Early English History and Literature, derived from MS. sources. Edited by WILLIAM J. THOMS, Esq., F.S.A. 1839. Pp. xxviii. 134.

The materials of this volume are derived from three sources amidst the MSS. of the British Museum:—

1. "Merry Passages and Jests," compiled by Sir NICHOLAS LE-STRANGE, of Hunstanton, co. Norfolk, the Harl. MS. 6395. (pp.1-79.)

2. "Remains of Gentilism and Judaism," by the well-known JOHN AUBREY,\* the Lansdowne MS. 231. "Many interesting passages from this manuscript have been transferred by Sir Henry Ellis to his edition of Brand's Popular Antiquities; these, with one exception, that of the Funeral Dirge, have been omitted in the present work; but, combined with those here printed, may be said to comprise everything deserving of publication contained in the volume." (pp. 80-116.)

\* Some further particulars of this MS. work will be found at p. 113 of the "Memoir of John Aubrey, F.R.S." by John Britton, F.S.A. 1845, 4to. published by the Wiltshire Topographical Society.

3. The Commonplace book of Mr. JOHN COLLET (born 1633), the Addit. MS. 3890. (pp. 117-126.)

"Notices of Sir Nicholas Lestrangle, Bart., and his family connexions. Communicated by J. G. NICHOLS, Esq. F.S.A." occupy the introductory pages xi.-xxviii. Sir Nicholas was the elder brother of Hamon Lestrangle, author of "The Reign of King Charles, 1655," folio, and of Sir Roger Lestrangle, the voluminous essayist and political pamphleteer.

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## VI.

The Political Songs of England, from the reign of John to that of Edward II. Edited and translated by THOMAS WRIGHT, Esq., M.A., F.S.A., of Trinity College, Cambridge. 1839. Pp. xviii. 408.

These poetical expressions of triumph, or of satire, are contemporary with the events to which they relate, and are consequently remarkable records of popular language, as well as popular sentiment. Some are in Norman-French, others in Latin, and others in semi-Saxon English. In an Appendix are considerable extracts from the metrical *chronicle of Peter Langtoft*, in Norman-French, previously inedited.

In the series of Historical Works, now proceeding under the direction of the Master of the Rolls, Mr. Wright has edited a volume of "Political Poems and Songs relating to English History, composed during the period from the accession of Edward III. to that of Richard III. 1859;" which series (commencing where that printed for the Camden Society leaves off) is to be further continued.

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## VII.

**Annals of the first Four Years of the Reign of Queen Elizabeth, by Sir JOHN HAYWARD, Knt., D.C.L. Edited from a MS. in the Harleian Collection, by JOHN BRUCE, Esq., F.S.A. 1840. Pp 1. 116.**

Camden and Hayward were in their lives united as the joint historiographers of King James's College at Chelsea. "Whilst Camden was setting forth, in pure and simple Latin, his admirable *Britannia* and his *Annales*, and was placing before the world some of the most valuable of the foundations of English History in his collection of Chronicles, Hayward was composing, in our own language, works which, notwithstanding their many defects, were of a higher character, and approached more nearly to a better description of historical writing, than any which had then been published." (p. viii.) Hayward published in his lifetime a history of the First Year of Henry the Fourth (1599), and the Lives of the first Three Norman Kings (1613), and left as a posthumous work his Life and Reign of Edward the Sixth, published in 1630, and again in 1636 accompanied "with the beginning of the Raigne of Queene Elizabeth," being a portion of the present work, the remainder of which remained unnoticed in the Harleian MS. 6021, until detected by Mr. Bruce. A very careful examination of Hayward's personal history, as well as his career as a historian, is contained in the Introduction.

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VIII.

**Ecclesiastical Documents: viz.**

- I. A brief History of the Bishoprick of Somerset from its Foundation to the year 1174.
- II. Charters from the Library of Dr. Cox Macro. Now first published by the Rev. JOSEPH HUNTER, F.S.A. 1840. Pp. ix. 100.

The Editor offered the two portions of this volume together, as either would alone have been too small for a book: their only connexion being, that both belonged to affairs of the early English Church.

I. The *Historiola de Primordiis Episcopatus Somersetensis* is in Latin, probably composed by a canon of Wells, in the reign of Henry II., but containing a long quotation from a treatise written by bishop Gyso, who flourished under the Confessor and the Conqueror. Mr. Hunter has appended a translation, and copious annotations.

II. The *Charters relating to Ecclesiastical Affairs* are of like character to those collected in Dugdale's Monasticon. They are twenty-one in number, belong to various counties, and are arranged chronologically from the Norman times to that of Henry VIII. Their contents are entirely new to our monastic and local history. Mr. Hunter introduces them with some account of the Manuscript Collections of the Rev. Cox Macro, D.D., who died in 1767.

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## IX.

**Speculi Britanniae Pars : an historical and geographical Description of the County of Essex, by JOHN NORDEN, 1594. Edited, from the original manuscript in the Marquess of Salisbury's library at Hatfield, by Sir HENRY ELLIS. 1840. Introductory pages xliv.; text 42.**

John Norden was a surveyor patronised by Lord Burghley. It is doubtful whether a contemporary "John Norden," the author of many religious books, was the same individual or no. Sir Henry Ellis in the introduction to the present volume has collected much interesting information respecting the works of the surveyor, whether printed or still in manuscript. He appears to have designed to compile a survey of the whole of England in counties, of which the following are in existence:—

1. Cornwall: published in 1728. 4to.
  2. Essex: contained in the volume before us.
  3. Hertfordshire: published in 1598, 4to; reprinted in 1637 and 1728.
  4. Middlesex: published in 1593, 4to; reprinted in 1637, and in 1728. To this Sir Henry Ellis (in his Introduction, pp. xi.-xviii.) gives some MS. additions from Norden's autograph in the Harleian MS. 570.
  5. Northamptonshire: published in 1720, 8vo.
  6. Surrey: said to have been sold into Holland. (Gough's *British Topography*, 1780, p. 261.)
- They are all described by Sir Henry Ellis.

## X.

A Chronicle of the First Thirteen Years of the reign of King Edward the Fourth, by JOHN WARKWORTH, D.D., Master of St. Peter's College, Cambridge. Edited, from the MS. now in the library of St. Peter's College, by JAMES ORCHARD HALLIWELL, Esq., F.R.S., F.S.A., of Jesus College, Cambridge, &c. 1839. Pp. xxvii. 70.

This is a brief but valuable historical fragment, written by way of continuation to a copy of the Brut Chronicle. It was bequeathed by Dr. Warkworth to his college, and its composition attributed to him by Leland, whose abstracts from it are printed in his *Collectanea*. It is not however in Warkworth's handwriting, as Mr. Halliwell ascertained (p. xxiii.), and in reality there is no evidence of authorship to be found, though Mr. Halliwell has persevered in attributing it to Warkworth.

The anonymous Editor of "The Chronicles of the White Rose of York" (already mentioned under No. I.) has reprinted Warkworth's Chronicle, taking credit for modernising its "obsolete orthography," but he has done so without properly understanding it, as, for example, at p. 114 of his book, "hire-ships" *for* their ships; p. 115,

"to rejoyce (in)" *for* to re-enjoy; in p. 126, "King being in the forward"—or front of the army, is explained as "*in sure ward*;" and in 108 the "law padowe," or *lex Paduæ*, is converted into "*pothor!*"

In another passage, in the same page 108, which relates to the capture of King Henry in Lancashire, occur the words (as there printed) "with others more, which deceived; being at his dinner at Waddington Hall," &c. The reading in the Camden Society's book being, "withe other moo; whiche disseyvide,—beyngne at his dynere at Wadyngton Halle"; but the writer's real expression was evidently *discryvide*, and the modern English is, "who discovered him (the King) whilst at his dinner," &c. At p. 16 of the Society's book, line 15, *for* profytely *read* perfytely.

The following articles in the Gentleman's Magazine may be consulted with respect to this period of English history:—

Dec. 1839, p. 614. Review of Warkworth's Chronicle.

Jan. 1840, p. 38. Marriage of Edward IV. at Grafton.

Nov. 1840, p. 489. Picture of Sir John Donne and his wife.

Oct. 1844, p. 376. The battle of Barnet.

Feb. 1845, p. 144. Settlement of the Crown in 1460 and in 1470.

June 1845, p. 593. The battle of Banbury, in 1469.

See also in the Archæologia, vol. xxix. pp. 127-138, "Observations upon certain events in England during the reign of King Edward the Fourth," by Mr. Halliwell, the Editor of Warkworth's Chronicle.

## XI.

KEMP's Nine Daies Wonder: performed in a Daunce from London to Norwich. With an Introduction and Notes by the Rev. ALEXANDER DYCE. 1840. Pp. xxvi. 35.

This is a reprint of a very scarce printed Tract, of which the old title is as follows:

"Kemps nine daies vvonder. Performed in a daunce from London to Norwich. Containing the pleasure, paines, and kinde entertaine-

ment of WILLIAM KEMP betweene London and that Citty in his late Morrice. Wherein is somewhat set downe worth note; to reprove the slaunders spred of him: many things merry, nothing hurtfull. Written by himselfe to satisfie his friends. London, Printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of Sainte Paules Church, 1600." (With a woodcut representing Kemp dancing his morris, his legs covered with small bells, and Thomas Slye, his attendant, walking before him with pipe and tabor)

William Kemp was the original actor of some of Shakespeare's characters, and a comedian of high reputation. Like Tarlton, whom he succeeded "as well in the favour of her Majesty as in the opinion and good thoughts of the generall audience," (Heywood's *Apology for Actors*), he usually played the Clown, and was greatly applauded for his buffoonery, his extemporal wit, and his performance of the Jig.\*

Kemp's famous morrice-dance to Norwich was performed in the spring of 1599,† and Ben Jonson alludes to it in his "Every Man in his Humour," which was produced that same year. There are frequent references to it by other dramatic and occasional writers, and the Editor in his Introduction has assembled a large number of such passages, as well as examined critically the various works which have been (falsely) attributed to the same author. Mr. Dyce's notes also abound with curious remarks. Warton admired so much some poetical lines which are introduced to describe the jovial inn-keeper at Rockland in Essex, that he thought they could not have been written by Kemp, but were most probably contributed by his friend and fellow-player Shakespeare; and Gifford, the editor of Ben Jonson, declared this little book to be "a great curiosity, and, as a rude picture of national manners, extremely well worth reprinting."

\* "As no piece of that kind is extant, we are unable to ascertain its nature with precision; but it appears to have been a ludicrous metrical composition, either spoken or sung by the Clown, and occasionally accompanied by dancing and playing on the pipe and tabor." Introduction, p. xx.

† The proverbial expression of a Nine Days' Wonder is traced back more than half a century before Kemp's performance: see *Notes and Queries*, Second Series, xi. 249, 297, 478. It was scarcely applied with strict truth to Kemp's journey, for his nine days of dancing were not consecutive, and, including his intervening rests (one of which was for five days at Bury), it occupied altogether twenty-four days.

It is therefore surprising that it should not have been before reprinted; but it seems that only one copy of the original edition is known to exist; it is in the Bodleian Library, and was by Blomefield, the historian of Norfolk, mistaken for a manuscript.

Kemp's book is dedicated to "mistris Anne Fitton," one of the Queen's maids of honour: which name of Anne puzzled Mr. Dyce, as he found that Mary daughter of Sir Edward Fitton (some time President of Munster) was described as "maid of honour to Queen Elizabeth" in Ormerod's History of Cheshire, vol. iii. p. 293. It has been ascertained however that Mary's elder sister Anne (whose name is misprinted *Alice* in Mr. Ormerod's pedigree) was also a maid of honour, and afterwards wife of Sir John Newdigate, of Harefield, Middlesex. (*Gentleman's Magazine*, May 1840, p. 510.)

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## XII.

**The Egerton Papers.** A Collection of Public and Private Documents, chiefly illustrative of the times of Elizabeth and James I., from the original manuscripts, the property of the Right Hon. Lord Francis Egerton, M.P., President of the Camden Society: Edited by J. PAYNE COLLIER, Esq., F.S.A. 1840. Pp. viii. 509.

This very miscellaneous volume is a selection from the papers of lord chancellor Egerton, preserved at Bridgewater House. "Personal and family matters, unless connected with some public event," were reserved by the Editor, with a view to "a separate Life of Lord Ellesmere" (p. vi.)—which has not been published because the chief materials were communicated to the late Lord Campbell for his *Lives of the Chancellors*. Other documents from the same source, connected with dramatic history, have been published by Mr. Collier in his works relating to Shakespeare. This volume is illustrated with many facsimiles of autographs, which were engraved at Lord Francis Egerton's expense.

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## XIII.

Chronica JOCELINI DE BRAKELONDA, de rebus gestis  
Samsonis Abbatis Monasterii Sancti Edmundi.  
Nunc primum typis mandata, curante JOHANNE  
GAGE ROKEWODE. 1840. Pp. xi. 171.

This chronicle comprehends the annals of the monastery of St. Edmund from 1173 to 1202. The early pages give a rapid sketch of its state under abbot Hugh, intended as an introduction to the history of Samson de Totingham his successor in 1182. Jocelin de Brakelond the author, who derived his name from one of the ancient streets of St. Edmund's Bury, was chaplain to abbot Samson, and almoner of the abbey. His story (remarks the Editor) is told throughout with a pleasing naïveté, and sometimes humour; the characters are drawn with spirit, and the whole seems written with truth.\* As a picture of the internal economy of a large monastery it is perhaps unrivalled. An English translation, made by Mr. T. E. Tomlins, Editor of Littleton's Tenures, &c., was published in 1844, under the title "Monastic and Social Life in the Twelfth Century." The original is part of the *Liber Albus* of the abbey, now the Harleian MS. 1005.

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XIV.

Narratives illustrative of the Contests in Ireland in  
1641 and 1690. Edited by THOMAS CROFTON  
CROKER. 1841. Pp. xiv. 149.

This volume consists of two distinct articles:—

1. The Siege of Ballyally Castle, in the county of Clare, in 1641.  
By MAURICE CUFFE, Esq., of Ennis; great-grandfather of John Cuffe,  
who was created Baron Desart in 1733. This occupies only 23 pages.

\* An episode, being an account of the duel fought in 1163 between Henry of Essex and Robert de Montford, the former of whom, being accused of treason whilst acting as the King's standard-bearer in Wales, was vanquished, and became a monk of Reading, is written by a different hand, and in a more ambitious style.

2. *Macariæ Excidium*, or the Destruction of Cyprus; describing, under disguised names, the struggle between James II. and William III. in Ireland in the year 1690. Its author was Colonel CHARLES KELLY, a partisan of the former; and the MS. had been for several years in Mr. Crofton Croker's possession.

Soon after its publication, the same composition was published by the Irish Archæological Society from a MS. in Trinity College, Dublin, translated from the original Latin by Denis Henry Kelly, Esq. of Castle Kelly, a descendant of the author, and illustrated with notes by John O'Callaghan, Esq.

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## XV.

The Chronicle of WILLIAM DE RISHANGER, of the  
Barons' Wars.

The Miracles of Simon de Montfort.

Edited from Manuscripts in the Cottonian Library,  
by JAMES ORCHARD HALLIWELL, Esq., F.R.S.,  
F.S.A., F.R.A.S., M.R.S.L., Secretary of the  
Cambridge Antiquarian Society, &c. &c. &c.  
1840. Pp. xlii. 162.

Rishanger was the continuator of the Great Chronicle of St. Alban's, it is said from the time when its former compiler Matthew Paris had been removed by death in the year 1259.\* Mr. Halliwell describes in his preface seven distinct historical works by Rishanger. That here edited is *De bellis Lewes et Evesham*, preserved in the Cotton MS. Claudius D. vi. It is the only known copy, and very full of clerical errors; some of which presented insuperable difficulties to the Editor. It is therefore very desirable that another copy should be discovered.

\* Mr. Halliwell inadvertently states in p. v. that Rishanger was appointed historiographer to King Henry II. in 1259; but, immediately after, he shows by an autograph memorandum of Rishanger himself (of which a lithographic facsimile accompanies this volume), that he was only sixty-two in 1342.

A poetical chronicle of the same period, in the MS. Cotton. Otho D. viii., is introduced by Mr. Halliwell into his notes.

The second part of the volume, pp. 67-110, contains the *Miracula Simonis de Montfort*, from the MS. Cotton. Vespasian A. vi. These miracles are altogether different from some others ascribed to Montfort, related in the Chronicle of Mailros, pp. 232-239.

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## XVI.

The Latin Poems commonly attributed to WALTER MAPES; collected and edited by THOMAS WRIGHT, Esq. M.A., F.S.A., &c. 1841. Pp. xlix. 371.

The contents of this work are divided into the following classes:—

I. Poems bearing the name of Goliath (22 pieces).

II. Other Poems attributed to Walter Mapes (21 pieces).

III. Poems of a similar character, but not directly attributed to Walter Mapes (8 pieces).

The above are all in Latin; and they are followed by an Appendix of Translations and Imitations, in English, and French, with a single piece in Spanish, another in Anglo-Norman, and another in Scottish.

The Introduction contains a memoir of Mapes, followed by an appendix of illustrative documents. After an able critical review of the collection, the Editor remarks (p. xx.), "On the whole it appears that we have little reason for attributing to Walter Mapes the greater portion of the poetry published in the present volume." (See the treatise of Walter Mapes *De Nugis Curialium*, hereafter, No. L.)

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## XVII.

The Second Book of the Travels of NICANDER NUCIUS, of Corcyra. Edited from the original Greek MS. in the Bodleian Library, with an

English Translation, by the Rev. J. A. CRAMER, D.D., Principal of New Inn Hall, and Public Orator in the University of Oxford. 1841. Pp. xxvii. 126.

This work was really executed by the Rev. ISAAC FIDLER, of New Inn Hall, who transcribed the text, made the translation, supplied the notes, and prepared the index: the Introduction alone being put forth by Dr. Cramer as his own production.

The book describes England as it appeared to a Greek traveller towards the end of the reign of Henry VIII. It is a portion only of the original work; which contains also the travels of the writer in Germany and other countries. The MS. in the Bodleian Library, which formerly belonged to Archbishop Laud, has been mutilated. Dr. Cramer heard of a more perfect copy in the Ambrosian Library at Milan, but was refused a transcript, because an intention of publication was entertained by one of the officers of that institution. That intention has not yet been performed.

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## XVIII.

Three Early English Metrical Romances. With an Introduction and Glossary. Edited from a MS. in the possession of J. I. Blackburne, Esq., M.P., by JOHN ROBSON, Esq. 1842. Pp. xliv. 132.

These romances are:—

1. The Anturs (*i.e.* Adventures) of Arther at the Tarnewathelan.\*
2. Sir Amadace.
3. The Avowyngge of King Arther, Sir Gawan, Sir Kaye, and Sir Bawdewyn of Bretan.

They are written in the North-Western dialect of Lancashire.† It

\* See the Thornton Romances (Camden Society, 1844), p. xxix.

† The dialect of the South-Eastern district is well known by Tim Bobbin's works.

is characterized especially by the termination of the past tenses and participles in *-ud* or *-ut*, and the plural of nouns in *us*, peculiarities which distinguish the Ireland MS. (now belonging to Mr. Blackburne) from Weber's copy of Sir Amadas, and from the two MSS. of Sir Gawan collated by Sir Frederic Madden.

The Glossary "is, in the most important parts, a literal copy of Sir Frederic Madden's most excellent one to Sir Gawwyne." (Edited for the Bannatyne Club, 1839.)

The Ireland MS. is in quarto, written on a coarse parchment, the same that is described, but very imperfectly, in Gregson's *Fragments of the History of Lancashire*.

A corrected copy of the letter of Petrarch to Boccaccio quoted in p. viii. of the Introduction, is given in the *Gentleman's Magazine* for June 1842, p. 593.

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## XIX.

The Private Diary of Dr. JOHN DEE, and the Catalogue of his Library of Manuscripts; from the original manuscripts in the Ashmolean Museum at Oxford, and Trinity College Library, Cambridge. Edited by JAMES ORCHARD HALLIWELL, Esq., F.R.S., Hon. M.R.I.A., &c. &c. 1842. Pp. viii. 102.

Dr. Dee's Diary is gathered from the margins of old Almanacs preserved in the library of the Ashmolean Museum. In addition to some genealogical notes of earlier date, it extends from the year 1577 to 1601. Besides his personal adventures, it is curious from the intercourse which this somewhat charlatanical philosopher had with many of the most eminent persons in the court of Queen Elizabeth. Not the least remarkable passages are those describing his frequent interviews with the Queen herself.

The Catalogue of his library of manuscripts exists in his own autograph both at Trinity college, Cambridge, and in the Harl. MS. 1879. It is transcribed by Ashmole in Ashm. MS. 1142. Although the collection has been long since dispersed, "the Catalogue (remarks Mr. Halliwell,) is valuable for the notices which it preserves of several middle-age treatises not now extant. He is said to have expended on this collection the sum of 3000*l*."

Mr. Halliwell shortly after undertook to edit for the Camden Society *A Selection from the Papers of Dr. Simon Forman*, another astrological philosopher and the contemporary of Dee, which are also preserved among Ashmole's MSS.; but, after 40 pages had been put into type, it was thought advisable to suppress that work, as revealing too freely its writer's frailties. An edition of 100 copies was "Privately printed," but subsequently sold by Mr. Russell Smith.

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## XX.

An Apology for Lollard Doctrines, attributed to WICLIFFE. Now first printed from a Manuscript in the library of Trinity College, Dublin. With an Introduction and Notes, by JAMES HENTHORN TODD, D.D., V.P.R.I.A., Fellow of Trinity College, and Treasurer of St. Patrick's Cathedral, Dublin. 1842. Pp. lxxiii. 206.

This treatise is the xxvith article in a volume which once belonged to archbishop Usher; the whole of the contents of which (in number xxix) are described by the Editor in his Introduction. It is the same volume which was also described in the British Magazine (in a series of papers upon the MSS. of Wicliffe in the library of the university of Dublin), vol. xiv. p. 275. The editor's notes to this treatise occupy pp. 115-188, and are followed by a glossary.

## XXI.

Rutland Papers. Original Documents illustrative of the Courts and Times of Henry VII. and Henry VIII. selected from the private archives of his Grace the Duke of Rutland. By WILLIAM JERDAN, F.S.A., M.R.S.L., Corresponding Member of the Real Academia de la Historia of Spain, &c. &c. &c. 1842. Pp. xii. 133.

These papers consist of a device for the Coronation of Henry VII., the livery of Garter at Abbeville on the marriage of Louis XII., papers relating to the Field of Cloth of Gold,\* the meeting of Henry VIII. and the Emperor Charles V. at Gravelines, the visit of Charles V. to England in 1522; documents relating to the Household of Henry VIII.; and claims at the Coronation of Queen Mary.

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## XXII.

The Diary of Dr. THOMAS CARTWRIGHT, Bishop of Chester; commencing at the time of his elevation to that see, August 1686; and terminating with the Visitation of St. Mary Magdalene College, Oxford, October 1687. Now first printed from the original MS. in the possession of the Rev. JOSEPH HUNTER, F.S.A. 1843. Pp. xviii. 110.

Little if any explanation seems necessary in addition to this exact, though brief, titlepage. Bishop Cartwright is chiefly remembered for his pliant conformity to the political, if not to the religious, prin-

\* Other papers relating to this memorable meeting are printed in the *Archæologia*, vol. xxi. 175; and in the *Chronicle of Calais*. (Camden Society, No. XXXV.)

ciples of James the Second, and for the odious character given him by bishop Burnet.\*

The MS. is described by the editor as a small octavo, bound in black leather; but its history was not traced further than that it contained the book-plate of George Watkin, B.D., of Lincoln College, Oxford; and that it had been in the hands of a bookseller at Northampton about fourteen years before it came into the possession of Mr. Hunter.

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### XXIII.

Original Letters of Eminent Literary Men of the Sixteenth, Seventeenth, and Eighteenth Centuries. With Notes and Illustrations by Sir HENRY ELLIS, K.H., F.R.S., Secretary of the Society of Antiquaries, and Principal Librarian of the British Museum. 1843. Pp. vii. 460.

The Editor first intended to confine this collection to the letters of Camden and his learned friends; but he afterwards extended his design and brought it so low in date as the letters of the Abbé Mann to Sir Joseph Banks. In connection with Camden's letters Sir Henry Ellis has given the bibliographical history of his "Britannia." Many letters are inserted addressed to Sir Robert Cotton; others from the correspondence of Wheloc, Sir Symonds D'Ewes, Strype, Ray, &c. &c. Among those of earlier date are letters from Udall, Cheke, Bernard Gilpin, Ascham, Nowell, Dee, Stubbes, Ocland, Bodley, Speed, and Usher; in later times specimens from Tillotson, Wanley, Prior, Hickes, De Foe, Tanner, Swift, Steele, Ockley, Hearne, Nathaniel Lardner, the Earl of Macclesfield, Richard Cumberland, Dr. Franklin, and other celebrated men.

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\* Some notes on his personal history are given in Notes and Queries, I. x. 161.



## XXIV.

A contemporary Narrative of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324, by Richard de Ledrede, Bishop of Ossory. Edited by THOMAS WRIGHT, Esq., M.A., F.S.A., &c. 1843. Pp. xlii. 6l.

The text of this volume, which is in Latin, is printed from the Harleian MS. 641. Mr. Wright's introduction contains many curious materials in illustration of ancient superstitions with respect to sorcery: but he has subsequently republished them in a still more popular form, in his "Narratives of Sorcery and Magic, 1851," 2 vols. 8vo.

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## XXV. AND LIV.

Promptorium Parvulorum sive Clericorum, Lexicon Anglo-Latinum Princeps, auctore fratre GALFRIDO GRAMMATICO dicto, e Predicatoribus Lenne Episcopi, Northfolciensi, A.D. circa M.CCCC.XL. Olim e prelo Pynsoniano typis mandatum; nunc primum, commentariolis subjectis, ad fidem codicum recensuit ALBERTUS WAY.

Tomus Prior, 1843. Pp. xi. 318 [A—L.]

Tomus Alter, 1853. Pp. 319-439 [M—R inclusive.]

This edition of our first English-Latin dictionary is formed upon the text of the Harleian MS. 221, that being the most ancient, the most correct, and the most copious known to the Editor. Numerous various readings and additions are given from other MSS. and from

Pynson's edition; the authorities for which are denoted by initials: but perhaps the most valuable portion of the work consists in the ample illustrations and examples collected in the Editor's notes. Among the numerous contemporary authorities from which illustrations were largely drawn were some MSS. of the Latin-English Dictionary entitled the *Medulla Grammatices*, and afterwards the *Ortus Vocabulorum*, which is attributed to the same author as the *Promptorium Parvulorum*.

Prefixed are fac-similes from the MS. at King's College, Cambridge, No. 8, and that in Sir Thomas Phillipps's collection No. 8306, being Heber's MS. 1360.

The work was interrupted by Mr. Way's ill-health and other occupations: it is much to be regretted that it should not be completed, either by his own hands, or under his direction and superintendence.

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## XXVI.

Three Chapters of Letters relating to the Suppression of Monasteries. Edited from the originals in the British Museum by THOMAS WRIGHT, Esq., M.A., F.S.A., &c. Corresponding Member of the Royal Institute of France (Academie des Inscriptions et Belles Lettres). 1843. Pp. xvi. 304.

The letters and documents in this volume are altogether in number 142. The three chapters into which the Editor has arranged them relate to:—1. The period previous to the passing of the Act for the suppression of the Smaller Monasteries; 2. From the Dissolution of the Smaller Houses to the passing of the Act for the Dissolution of the Larger Monasteries (commencing at p. 116); 3. The final suppression of the Monastic Houses and Confiscation of their property (p. 253). The originals of these letters and documents are chiefly

preserved in the Cottonian MS. Cleopatra E. iv., having been probably selected at some early period from the Cromwell Papers now lodged at the State Paper Office.

Many single letters had been printed by bishop Burnet, and in topographical and other works. Mr. Wright added to these a few documents taken from other collections in the British Museum, especially from the Scudamore papers, a recent acquisition.

Since the publication of Mr. Wright's book other letters of the same class, derived directly from the Cromwell Papers, have been edited by Sir Henry Ellis in the Third Series of his *Original Letters*, 1846; and by Mary Anne Everett Wood (now Mrs. Green), in her collection of the *Letters of Royal and Illustrious Ladies of Great Britain*, published in the same year.

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## XXVII.

Correspondence of Robert Dudley, Earl of Leycester, during his Government of the Low Countries, in the years 1585 and 1586. Edited by JOHN BRUCE, Esq., F.S.A., Treasurer of the Camden Society. 1844. Pp. l. 496.

This large and important volume is derived partly from a MS. placed at the disposal of the Camden Society by Frederic Ouvry, esquire, and partly from original letters contained in various volumes at the British Museum. Mr. Ouvry's MS. formerly belonged to Henry Powle, esquire, of Shottesbrooke, speaker of the House of Commons and master of the rolls in the reign of William III.

Mr. Bruce in his Introduction has developed in a masterly manner the historical value of the documents here printed.

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## XXVIII.

The French Chronicle of London. Croniques de London, depuis l'an 44 Hen. III. jusqu'à l'an 17 Edw. III. Edited, from a MS. in the Cottonian Library, by GEORGE JAMES AUNGIER. 1844. Pp. xxi. 112.

This is the only known London chronicle in the French language, and is on that account distinguished as *the French chronicle*. Of other London chronicles see the account under No. LIII. hereafter.

The Editor has very amply illustrated, chiefly from other MSS. in the British Museum (of which he gives an account in the Preface,) the several subjects noticed in this chronicle; together with the genealogies of the mayors and sheriffs who flourished during the period. In the Appendix is printed (from the Cottonian MS. Caligula A. xviii.) a French poem on the *Execution of Sir Thomas de Turberville* in 1295, supposed to have been written by the author of the poem on the Siege of Carlaverock, which was edited by Sir Harris Nicolas, 1828, 4to.

## XXIX.

Three Books of POLYDORE VERGIL's English History, comprising the Reigns of Henry VI., Edward IV., and Richard III. from an early Translation preserved among the MSS. of the old Royal Library in the British Museum. Edited by Sir HENRY ELLIS, K.H. 1844. Pp. xxxix. 244.

"Polydore's History during the reigns which form the present volume is indispensable to fill a chasm of near seventy years in the

dark period to which they bear relation; and it is important to know that he wrote this portion of his work whilst many of the persons alluded to in the events of the reigns of Edward the Fourth and Richard the Third were alive, and who communicated with him (see pp. 185, 209)." Preface, p. xxxii.

"The compilation of Polydore Vergil's History occupied the labour of twenty-eight years before it was presented to King Henry the Eighth. It was the first of our histories in which the writer ventured to compare the facts and weigh the statements of his predecessors; and it was the first in which summaries of personal character are introduced in the terse and energetic form adopted in the Roman classics. In choice of expression, and in the purity of Latin style, Polydore Vergil exceeded all his contemporaries: and the numerous editions of his work in the sixteenth century sufficiently shew the estimation in which his contemporaries held him. Locked away in a language unknown to the common reader, his History has suffered disparagement in later times." (P. xxviii.)

With this high valuation of an English history of which no English translation had been published, the Editor joined an equal appreciation of the old version which he had discovered in the British Museum (MS. Reg. C. VIII. IX.): "The Translation is free, and of a thorough English character, evidently made by a person powerfully acquainted with the language into which he rendered his author, and well versed in the colloquial phrases of the period. Who he was we have yet to learn; but this must be said, that in elegance of expression he rivals his author. As a specimen of language alone the whole Work is worthy of publication."

Sir Henry Ellis assigns this Translation to "a hand of the latter part of the reign of Henry the Eighth." It had been transcribed to the end of the reign of Henry VI. The two next reigns are in a coarser hand, with numerous interlineations and corrections. Those of Henry VII. and Henry VIII. were left untranslated.

The Editor in his Preface has collected many documents in illustration of the biography of Polydore Vergil; with a series of extracts from his detractors, as well as all the opinions that have been given in his favour. (See No. XXXVI.)

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## XXX.

The Thornton Romances. The Early English Metrical Romances of Perceval, Isumbras, Eglamour, and Degravant. Selected from Manuscripts at Lincoln and Cambridge. Edited by JAMES ORCHARD HALLIWELL, Esq., F.R.S., Hon. M.I.A., Hon. M.R.S.L., F.S.A., &c. Corresponding member of the Comité des Arts et Monuments. 1844. Pp. lvi. 312.

These romances have their general title from having been found in a miscellaneous volume compiled by Robert Thornton, residing at or near Oswaldkirk in Yorkshire, about the year 1440; and which is now preserved in the library of Lincoln cathedral. Its contents are fully described by Mr. Halliwell in the Introduction to the present volume, pp. xxv.-xxxvi., followed by descriptions of two similar volumes of English poetry, in the Cambridge University Library, Ff. ii. 38, and Ff. i. 6, from which the third and fourth Romances (which are imperfect in the Thornton MS.) were printed in this edition. Mr. Halliwell also refers to such portions of this remarkable Manuscript as have been made public by Ritson, Laing, Madden, Hartshorne, Wright, Black, and other editors.

## XXXI.

VERNEY PAPERS. Notes of Proceedings in the Long Parliament, temp. Charles I. printed from original pencil memoranda taken in the House by Sir Ralph Verney, Knight, Member for the

borough of Aylesbury, and now in the possession of Sir Harry Verney, Bart. Edited by JOHN BRUCE, Esq., F.S.A. 1845. Pp. xiii. 191.

“With the exception of some few single speeches, and the brief minutes in the Journals, we have little to which we may appeal, with any thing like an assurance of its fidelity, as a representation of the actual proceedings of the Long Parliament.” It is unnecessary to say more in regard to the historical value of this volume.

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### XXXII.

The Autobiography of Sir JOHN BRAMSTON, K.B., of Skreens, in the Hundred of Chelmsford; now first printed from the original MS. in the possession of his lineal descendant Thomas William Bramston, Esq., one of the Knights of the Shire for South Essex. 1845. Pp. xx. 443.

Sir John Bramston was born in 1611, the eldest son of Sir John Bramston, Chief Justice of the King's Bench. His personal and family memoirs, which are intermingled with public events and politics, were written in the latter years of a long life. “The autobiographer, though no doubt accurate enough in respect of events *quorum pars fuit*, is not to be implicitly depended upon in his narrative of public affairs.” See some instances exemplifying this remark in the Review published in the Gentleman's Magazine for Feb. 1846: where also some misprints in the text are pointed out. This volume was edited by LORD BRAYBROOKE, then President of the Society.

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## XXXIII.

Letters from James Earl of Perth, Lord Chancellor of Scotland, &c., to his Sister the Countess of Erroll, and other members of his Family. Edited by WILLIAM JERDAN, M.R.S.L., and Corr. Mem. of the Real Academia de la Historia of Spain. 1845. Pp. xvi. 112.

James Drummond fourth Earl of Perth, appointed Chancellor of Scotland in 1684, became a convert to the church of Rome, and a faithful adherent to the exiled James II., who whilst at St. Germain's advanced him to the title of Duke of Perth, nominated him a Knight of the Garter, and appointed him First Lord of his Bedchamber, Chamberlain to the Queen, and Governor to the Prince of Wales. The first three letters in this volume were written whilst he was a prisoner in Stirling Castle in 1688: the remainder at various places in the Netherlands and Italy from 1693 to 1696. They contain many interesting notices of the exiled Stuarts and their followers: and were printed from the originals in the possession of Lady Willoughby de Eresby.

## XXXIV.

De Antiquis Legibus Liber. Cronica Maiorum et Vicecomitum Londoniarum, et quedam que contingebant temporibus illis ab anno MCLXXVIII<sup>o</sup> ad annum MCCLXXIV<sup>m</sup>; cum Appendice. Nunc primum typis mandata curante THOMA STAPLETON. 1846. Pp. cclxxi. 276.

The original of this antient London chronicle is still preserved at Guildhall. Mr. Stapleton's Preface, which (it will be seen from the number of pages stated above,) occupies half the volume, is



occupied in great measure in tracing the descent and representation of Henry FitzAylwin the first mayor of London, through the families of Aguilun, Bardolf, Beaumont, and Lovell, to the present Lord Beaumont and Earl of Abingdon. There is a distinct index to this portion of the work.

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### XXXV.

The Chronicle of Calais, in the reigns of Henry VII. and Henry VIII. to the year 1540. Edited from MSS. in the British Museum, by JOHN GOUGH NICHOLS, F.S.A. 1846. Pp. xlii. 228.

The chronicle which occupies forty-eight pages of this volume is attributed to Richard Turpyn a burgess of Calais. His claim to the authorship is very doubtful: but it was evidently compiled by one who had access to the official records of the town. It is printed from a transcript by the chronicler Stowe, now the Harleian MS. 542. The appendix consists of documents relating to Calais during the period comprised in the chronicle, or to the other subjects of which it treats. In the introduction an historical sketch is given of the history of Calais during the English occupation; with facsimiles of a view of Calais, and a map of the adjacent country, both drawn temp. Hen. VIII., and now in the Cottonian collection.

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### XXXVI.

POLYDORE VERGIL's English History, from an early Translation preserved among the MSS. of the old Royal Library in the British Museum. Vol. I.

containing the first eight books, comprising the Period prior to the Norman Conquest. Edited by Sir HENRY ELLIS, K.H. 1846. Pp. xv. 324.

This is the first portion of the same work which has been already described under No. XXIX. The Council were "led to believe that an edition of the whole was desirable, not only as affording a faithful version of a work hitherto confined to the Latin tongue, but as preserving a beautiful translation, made at a period when our language was beginning to assume the character of modern elegance."\* The whole work would have occupied two more intermediate volumes: but, as the members of the Society did not appear to appreciate it, it was not continued.

In the preface to this volume Sir Henry Ellis has made some further additions to Polydore's biography.

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### XXXVII.

A Relation, or rather a True Account, of the Isle of England; with sundry particulars of the customs of these People, and of the royal revenues under King Henry the Seventh, about the year 1500. Translated from the Italian, with Notes, by CHARLOTTE AUGUSTA SNEYD. 1847. Pp. xviii. 135.

This is the earliest Venetian Relation of any foreign country known to be extant. An abridgment of a similar composition by Giovanni Micheli, ambassador from Venice in the reign of Mary, is published by Sir Henry Ellis in his Original Letters, Second Series;

\* If Sir Henry Ellis's estimate of the language be admitted, the spelling is execrable. To conciliate the taste of the general reader, the orthography should be modernized.

and extracts from another by Petruccio Ubaldini, a Florentine, in the reign of Edward VI., have been published by Von Raumer.

The collection edited by Eugenio Alberi at Florence in 1840 contains three Relations of England, that of Daniele Barbaro in 1551 (of which an edition was privately, but very incorrectly, printed by Earl Macartney in 1804), that of Giovanni Micheli in 1557, and an anonymous one temp. Mary.

Prefixed to the present volume is a list of Venetian Ambassadors to England\* from 1502 to 1763, by the late JOHN HOLMES, Esq., F.S.A., one of the Keepers of the Manuscripts in the British Museum. It includes references to their Relations in various collections of MSS., many of them being in that of the Rev. Walter Sneyd, the possessor of the original of that here printed.

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### XXXVIII.

Documents relative to the Foundation and Antiquities of the Collegiate Church of Middleham in the County of York; with an Historical Introduction, and incidental notices of the Castle, Town, and Neighbourhood. By the Rev. WILLIAM ATTHILL, Canon and Sub-Dean of Middleham. 1847. Pp. xxx. 112.

The college of Middleham was founded by a very prominent personage in English history, Richard Duke of Gloucester, afterwards King Richard the Third, and, by unusual good fortune, it still maintains its ground in Protestant times. It has otherwise few claims to general interest; and the present book differs in its character from other works of this Society. The "Introduction" is in fact a modern compilation of the Topographical class; and

\* Mr. Holmes had previously published, in the *Gentleman's Magazine* for 1840, a Catalogue of the French Ambassadors to England. These and other similar collections by Mr. Holmes (considerably enlarged by his MS. additions) are now preserved among the Additional MSS. in the British Museum.

the "Documents," which are put foremost in the title-page, are in reality only an Appendix of such evidences as might be collected in regard to any other collegiate church.

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### XXXIX.

#### THE CAMDEN MISCELLANY. Volume the First. 1847.

This Volume contains Six several articles:—

- I. Register and Chronicle of the Abbey of Aberconway: from the Harleian MS. 3725. Edited by Sir HENRY ELLIS. Pp. 23.

After some historical *prolegomena*, the first date in this chronicle is 1170. It concludes with some charters granted to the abbey by King Edward I. Its language is Latin.

- II. Chronicle of the Rebellion in Lincolnshire, 1470.

Edited by JOHN GOUGH NICHOLS, Esq., F.S.A.  
Lond. and Newc. Pp. 28.

From a contemporary narrative preserved in a MS. of the College of Arms, Vincent 435, art. ix. It is valuable not only from detailing particulars not elsewhere found; but as proceeding from a writer instructed by the King's government, and who appeals to documents throughout.

- III. Bull of Pope Innocent VIII. on the Marriage of Henry VII. with Elizabeth of York. Communicated by J. PAYNE COLLIER, Esq., Treas. S.A. Treasurer of the Camden Society. Pp. 7.

From a folio broadside, attributed to the press of Caxton; discovered by the Editor on the fly-leaf of an old book, and presented by him in 1852 to the Society of Antiquaries. It is an English translation of the Latin Bull printed in Rymer's *Fœdera*, xii. 297.

IV. Journal of the Siege of Rouen, 1591. By Sir THOMAS CONINGSBY, of Hampton Court, co. Hereford. Edited by JOHN GOUGH NICHOLS, Esq., F.S.A. Lond. and Newc. Pp. 84.

This journal is formed from a series of letters. Their writer Sir Thomas Coningsby was one of the officers of the army sent by Elizabeth, under the command of the Earl of Essex, to aid Henri IV. in his resistance to the League. It contains an account of the proceedings of the campaign of 1591 from the 13th August to the 6th September, and from the 3rd October to the 24th December, with many remarkable notices of the other English officers employed. The copy here edited was found in the Harl. MS. 288. A journal of the service performed during the same period by the English forces commanded by Sir John Norris in Bretagne, is appended to Churchyard's "Civill Wars in the Netherlands. 1602."

V. Letter from GEORGE FLEETWOOD to his Father, giving an account of the Battle of Lutzen, and the Death of Gustavus Adolphus. Edited by Sir PHILIP DE MALPAS GREY EGERTON, Bart., M.P., F.R.S., V.P.G.S. Pp. 12.

From a MS. found in the same box at Oulton Park as the Grey MS. described under No. XL. The writer of the Letter, which is dated "Stateene, the 22th Novemb. still. vet. 1622," was a son of Sir William Fleetwood, of Cranford in Middlesex, Receiver of the Court of Wards. Having entered the service of Sweden, he was made a Baron there, and left a son and heir named Gustavus.

VI. Diary of Dr. EDWARD LAKE, Archdeacon and Prebendary of Exeter, Chaplain and Tutor to the Princesses Mary and Anne, daughters of the Duke of York, afterwards James the Second, in the years 1677-1678. Edited by GEORGE PERCY ELLIOTT, Esq., Barrister-at-law. Pp. 32.

This Diary commences just before the marriage of the Princess Mary to the Prince of Orange. It contains some remarkable anecdotes of Charles the Second, and of various members of his family and court. The original MS. was in the Editor's possession.

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## XL.

A Commentary of the Services and Charges of William Lord Grey of Wilton, K.G., by his son ARTHUR LORD GREY of Wilton, K.G. With a Memoir of the Author, and illustrative Documents. Edited by Sir PHILIP DE MALPAS GREY EGERTON, Bart., M.P., F.R.S., V.P.G.S., &c. 1847. Pp. xxiv. 83.

A manuscript found at Oulton park, Cheshire, proved to be the original "Commentarie," written by Arthur Lord Grey, of the military actions of his father: communicated to Holinshed's Chronicle. The variations appeared to be sufficient to justify this reprint, and the text of Holinshed is appended. Among the documents in the appendix, derived chiefly from the patent rolls, is a long ceremonial of Lord Grey's funeral in 1562, from the College of Arms. Prefixed is a fac-simile of his garter-plate at Windsor, and of a map of the castle and town of Guisnes, in the Cottonian collection, Augustus I. II. 23.

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## XLI.

Diary of WALTER YONGE, Esq., Justice of the Peace, and M.P. for Honiton, written at Colyton and Axminster, co. Devon, from 1604 to 1628. Edited by GEORGE ROBERTS, Author of the His-

tory of Lyme Regis, The Life of the Duke of Monmouth, &c. 1848. Pp. xxxii. 124.

Walter Yonge, the direct ancestor of the Baronets of that name, was a barrister-at-law, author of "A Manual, or a Justice of the Peace his Vade Mecum, 1642," and sheriff of Devonshire in 1628. He was of the Puritan party: and his Diary chiefly relates to public affairs.\* The original MS. belonged to the Editor, having been purchased in a lot of old books at a sale at Taunton.

## XLII.

The Diary of HENRY MACHYN, Citizen and Merchant-Taylor of London, from A.D. 1550 to A.D. 1563. Edited by JOHN GOUGH NICHOLS, F.S.A. Lond. and Newc. 1848. Pp. xxxii. 464.

The original of this Diary is now among the Cottonian Manuscripts, Vitellius F. v. considerably injured by fire. It is the same which was largely used by Strype, in his various works, particularly from its earlier portions, and also by Mr. Payne Collier, in his History of the Stage, and by other writers. But the author had not been identified until this publication. Machyn was by trade a furnisher of funerals, his records of which preserve much genealogical information: whilst his details of occurrences in London, particularly those connected with the changes in religious observances, and demonstrations of popular opinion, are of considerable historical value. He was more than fifty years of age† at the time his Diary commences. "Machyn's Diary" has been frequently cited by Mr. Froude in his recent history of this period: and it is characterized as "one of the most valuable records of the interesting period to which it relates" by the Rev. Dr. Maitland, in his "Essays on subjects connected with the Reformation in England. 1849."

\* A later Diary of the same writer, from 1642 to 1645, is now preserved in the British Museum, Addit. MSS. 18,777—18,780.

† After a remarkable practice, Machyn dated his birthday by the Wednesday in Whitsun week, so that it was with him a "moveable feast." I did not detect this circumstance before the book was published.

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XLIII.

The Visitation of the County of Huntingdon, under the authority of WILLIAM CAMDEN, Clarenceux King of Arms, by his deputy NICHOLAS CHARLES, Lancaster Herald, A.D. 1613. Edited by Sir HENRY ELLIS, K.H. 1849. Pp. xv. 140.

This volume was undertaken as a tribute to the memory of Camden as a Herald. It is printed from the Cottonian MS. Julius F. viii., and all the trickings of arms, seals, &c. are engraved in wood. It was collated, during its progress through the press, with the MS. C. 3. in the College of Arms, which is regarded as the original of the Visitation.

Sir Henry Ellis in his preface has collected some interesting notices of Camden in his character of a Herald, together with others of his coadjutor Nicholas Charles.

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XLIV.

The Obituary of RICHARD SMYTH, Secondary of the Poultry Compter, London : being a Catalogue of all such persons as he knew in their life : extending from A.D. 1627 to A.D. 1674. Edited by Sir HENRY ELLIS, K.H. Pp. xxii. 124.

This was printed from a transcript in the Sloane MSS. 886. The original has been since detected in the University Library at Cambridge, marked Mm. 4, 36. "It is well and clearly written, but the latter part of it marks the alteration of the hand by the advancing years of the writer. There are many variations in the orthography, and some omissions, in the Camden Society's publication." (Notes and Queries, 1st Series, ii. 309.)



Sir Henry Ellis has given in his preface an account of the life and writings of Smyth, together with his pedigree and some extracts from a priced catalogue (now in the British Museum,) of his books and manuscripts, which were sold by auction in 1683, being (as Oldys says,) the richest Catalogue of any private library that had then been printed. See also further notices of him in *Notes and Queries*, Second Series, iii. 112, viii. 87, xi. 444.

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## XLV.

**Certaine Considerations upon the Government of England.** By Sir ROGER TWYSDEN, Kt. and Bart. Edited from the unpublished Manuscript by JOHN MITCHELL KEMBLE, Esq., M.A., Member of the Royal Academies of Berlin and Munich, &c. &c. &c. 1849. Pp. lxxxv. 191.

The author was the same Sir Roger Twysden who edited the *Decem Scriptorum* in 1652. The introduction contains very interesting memoirs of that eminent antiquary and politician.\* The treatise, with other family papers, was placed in Mr. Kemble's hands by the Rev. Lambert B. Larking, who had married a direct descendant of Sir Roger. This valuable political treatise is supposed to have been written during its author's retirement after the cessation of the Civil troubles.

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## XLVI.

**Letters of Queen Elizabeth and King James VI. of Scotland, some of them printed from originals**

\* For Sir Roger Twysden's Journal see the third volume of *Archæologia Cantiana*, 1861.

in the possession of the Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson, Kt. Edited by JOHN BRUCE, Esq., Treas. S.A. 1849. Pp. xxii. 180.

Forty-three of the letters are from the first source mentioned in the title-page, and the remaining fifty-two from the second. Of the former, thirty-two are originals written wholly by the hand of queen Elizabeth. They are traced by the Editor from a family which produced many eminent Scottish statesmen, the Maitlands of Thirlestane. The other MS. is a volume of transcripts which appears to have been collected for Sir Peter Thompson, the Dorsetshire antiquary, who died in 1770. The letters range in date from 1582 to 1602. Those of Elizabeth "are terse, emphatic, animated; they teem with a native vigour; they abound in homely natural illustrations; and are forcible, consistent utterances of an independant individual will. James's letters are not less characteristic. Now obsequious and coaxing, now pedantic, now plausible, now pert; in one or two instances aiming at something like courtly gallantry and refinement; but never rising either to dignity of feeling or nobility of expression." The general tenour of this correspondence corrects the ordinary representations of the conduct of Elizabeth towards Scotland: showing that it was consistently regulated by two principles,—the one, a determination that no continental power should interfere by force of arms in Scottish affairs; the other, a determination to uphold Protestantism and the Protestant party.

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## XLVII.

Chronicon Petroburgense. Nunc primum typis  
mandatum, curante THOMA STAPLETON. 1849.  
Pp. xv. 200.

This chronicle commences in the year 1122; consists for the first hundred years of brief entries principally relating to public affairs;

during the next fifty becomes a little more minute, and more specifically a Peterborough chronicle; but from 1273 to its close in 1294 assumes its particular importance.

The original is in the library of the Society of Antiquaries. A transcript, which had been made for the Record Commissioners, was lent to the Camden Society for printing, on the suggestion of Sir Francis Palgrave.

This was the last task of that laborious antiquary Mr. Stapleton, V.P.S.A. The Preface was written, during his fatal illness in August 1849, by Mr. Bruce, Treas. S.A.

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## XLVIII.

The Chronicle of Queen Jane, and of two years of Queen Mary, and especially of the Rebellion of Sir Thomas Wyatt: Written by a resident in the Tower of London. Edited, with illustrative Documents and Notes, by JOHN GOUGH NICHOLS, Esq., F.S.A. 1850. Pp. viii. 196.

The original of this chronicle, now the Harleian MS. 194, is a pocket diary, once in the possession of John Stowe, who derived from it some of the more interesting passages of the period between July 1553 and Oct. 1554. The author has not been positively identified, but there is reason to believe that he was one of the officers of the royal mint, and his name (from a marginal note of Stowe) perhaps ROWLAND LEA.

In the appendix are reprinted two rare tracts: 1. "The copie of a pistel or letter sent to Gilbard Potter, &c. 1553; 2. "The copie of a Letter sent in to Scotland, of the arivall and landyng, and moste noble Maryage of the moste illustre prynce Philippe prynce of Spayne. 1555." The latter written by JOHN ELDER, whose proposal, addressed to Henry VIII. for the Union of England and Scotland, is printed from the Royal MSS. as the first article of the Bannatyne Miscellany. 1824.

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XLIX.

Wills and Inventories, from the Registers of the Commissary of Bury St. Edmund's and the Arch-deacon of Sudbury. Edited by SAMUEL TYMMS, Treasurer and Secretary of the Bury and West Suffolk Archæological Institute. 1850. Pp. xii. 300.

These Wills and Inventories extend from the year 1370 to 1650: and, though from a limited storehouse, are well selected and of considerable curiosity. They have an Appendix of some valuable notes, with Indexes of 1. Testators; 2. Persons; 3. Places; 4. Subjects.

Among the works of the Surtees Society, none received greater welcome than the volumes of York and Durham Wills, and at an early period of the Camden Society it was considered a very desirable object to follow so excellent an example. Though the Registers at Doctors' Commons were closed, except to the payers of enormous fees, there were others at Lambeth Palace full of the most interesting documents of this nature; and both the late Archbishop and the present have most liberally seconded the wishes of the Society. A volume of Lambeth Wills was even commenced at the press; but some unfortunate miscarriages, and the illness and death of Mr. Stapleton, who had undertaken to supply the requisite assistance, marred this most desirable design.

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L.

GUALTERI MAPES de Nugis Curialium Distinctiones quinque. Edited from the unique Manuscript in the Bodleian Library at Oxford, by THOMAS WRIGHT, Esq., M.A., F.S.A., etc. 1850. Pp. xvi. 248.

Whatever uncertainty attends the authorship of the poetry (see the previous article, No. XVI.) attributed to Walter Mapes,—or Map, which was his real English name, there is no doubt of the present work having proceeded from his pen. "It is the book in which this remarkable man amused himself with putting down his own sentiments on the passing events of the day, along with the popular gossip of the courtiers with whom he mixed—in the reign of Henry II. It contains almost the only authentic details we have relating to the life of its author, besides a great mass of historical anecdotes which are entirely new to us. In fact, the whole book is one mass of contemporary anecdote, romance, and popular legend, interesting equally by its curiosity and its novelty." (Preface.)

No other MS. is known but that in the Bodleian Library, with the exception of the Epistle inserted in the fourth "Distinction" or division (pp. 142-154,) entitled *Dissausio Valerii ad Rufinum philosophum ne uxorem ducat*, which occurs as an anonymous production in several MSS. and was printed among the supposititious works of St. Jerome.

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## LI.

The Pylgrymage of Sir Richard Guylforde to the Holy Land, A.D. 1506, from a copy believed to be unique, from the press of Richard Pynson. Edited by Sir HENRY ELLIS, K.H., Sec. S. A., Principal Librarian of the British Museum. 1851. Pp. xvi. 92. The Preface is followed by a sheet pedigree of the family of Guldeford of Hempsted, Kent.

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Moneys received and paid for Secret Services of Charles II. and James II. from 30th March, 1679, to 25th December, 1688. Edited from a MS. in the possession of William Selby Lowndes,

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\* One of the most curious passages extracted by Stowe from this Chronicle, that relating to the execution of Agnes lady Hungerford (there erroneously called Alice), for the alleged murder of her husband, has been further illustrated—though not entirely cleared of its mystery, by an article in the XXXVIIIth volume of the *Archæologia*, entitled, "An Inventory of the Goods of Dame Agnes Hungerford," &c.



## LV.

**THE CAMDEN MISCELLANY. Volume the Second.  
1853.**

This Volume contains Six Articles: viz.—

- I. Account of the Expenses of John of Brabant,  
and Henry and Thomas of Lancaster, A.D. 1292-3.  
Edited by JOSEPH BURTT, Esq., of the Public  
Record Office. 1853. Pp. xvi. 18.**

John son of the Duke of Brabant was contracted in marriage to Margaret daughter of King Edward I. in the year 1278, before the princess was three years of age. In 1284, when John was fifteen, he came to reside in England, and he remained here until his father's death in 1294. His companions during the year 1292-3, Thomas and Henry of Lancaster, were the King's nephews, and both of them afterwards Earls of Lancaster. This household book traces the movements of these princes from Berwick and the Scottish border to various places in the midland and southern counties, and records their expenses, as kept by Richard of Loughborough. The original roll is among the records of the Treasurer of the Receipt of the Exchequer.

- II. Household Expenses of the Princess Elizabeth  
during her residence at Hatfield, October 1, 1551,  
to September 30, 1552. Edited by VISCOUNT  
STRANGFORD, G.C.B., G.C.H., F.R.S., Director  
S.A., &c. &c. 1853. Pp. iv. 48.**

The household book here printed belonged at various times to Gregory Ballard, LL.B, registrar of the diocese of Oxford, who gave it (to some person unknown) in the year 1652; to Gustavus Brander, Esq.; to Samuel Tyssen, Esq; and to William Barnes, Esq., of Redland hall near Bristol; by whose widow (after it had been bought in at the sale of his library for 150*l.*,) it was given to

Lord Viscount Strangford. It was described in *The Antiquarian Repertory*, vol. i. p. 64, and in *Nichols's Progresses of Queen Elizabeth*, vol. i. p. vii. The account is rendered by Thomas Parry, Esq., Cofferer of the Lady Elizabeth, and each of its twenty-six pages bear the signature of the princess and that of her chamberlain Sir Walter Buckler. There are five initial letters, very spiritedly drawn in pen and ink, one of which (representing Justice,) is engraved in the *Antiquarian Repertory*, and two others (Nature\* and Temperance,) in the present edition.

III. *The Request and Suite of a True-hearted Englishman*, written by WILLIAM CHOLMLEY, Londynyer, in the year 1553. Edited, from the original MS. in the library of the Faculty of Advocates of Edinburgh, by W. J. THOMS, F.S.A. 1853. Pp. vi. 20.

This interesting political treatise has (since its publication by the Camden Society,) been largely quoted by the historian Froude. It relates to commercial matters, and particularly the trade in wool and cloth. Its author is identified as William Cholmley, of London, grocer, whose will was proved in the prerogative court of Canterbury in 1554.

IV. *The Discovery of the Jesuits' College at Clerkenwell in March 1627-8: and a Letter found in their House, (as asserted,) directed to the Father Rector at Bruxelles.* Edited by JOHN GOUGH NICHOLS, F.S.A. 1852. Pp. 64.

\* By milk sent forth from her breasts Nature is revivifying the body of a man cut into pieces; with this motto—

*Cuncta fovens lapsa instauro, peritura deduco.*

The noble Editor apparently did not perceive the meaning of this design, remarking in his Introduction that "the subject has completely baffled me, though I have sought for it in all the works on Emblems, &c. to which I could procure access."

Sir Henry Ellis has given in his preface an account of the life and writings of Smyth, together with his pedigree and some extracts from a priced catalogue (now in the British Museum,) of his books and manuscripts, which were sold by auction in 1683, being (as Oldys says,) the richest Catalogue of any private library that had then been printed. See also further notices of him in Notes and Queries, Second Series, iii. 112, viii. 87, xi. 444.

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## XLV.

Certaine Considerations upon the Government of England. By Sir ROGER TWYSDEN, Kt. and Bart. Edited from the unpublished Manuscript by JOHN MITCHELL KEMBLE, Esq., M.A., Member of the Royal Academies of Berlin and Munich, &c. &c. &c. 1849. Pp. lxxxv. 191.

The author was the same Sir Roger Twysden who edited the *Decem Scriptores* in 1652. The introduction contains very interesting memoirs of that eminent antiquary and politician.\* The treatise, with other family papers, was placed in Mr. Kemble's hands by the Rev. Lambert B. Larking, who had married a direct descendant of Sir Roger. This valuable political treatise is supposed to have been written during its author's retirement after the cessation of the Civil troubles.

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## XLVI.

Letters of Queen Elizabeth and King James VI. of Scotland, some of them printed from originals

\* For Sir Roger Twysden's Journal see the third volume of *Archæologia Cantiana*, 1861.

in the possession of the Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson, Kt. Edited by JOHN BRUCE, Esq., Treas. S.A. 1849. Pp. xxii. 180.

Forty-three of the letters are from the first source mentioned in the title-page, and the remaining fifty-two from the second. Of the former, thirty-two are originals written wholly by the hand of queen Elizabeth. They are traced by the Editor from a family which produced many eminent Scottish statesmen, the Maitlands of Thirlestane. The other MS. is a volume of transcripts which appears to have been collected for Sir Peter Thompson, the Dorsetshire antiquary, who died in 1770. The letters range in date from 1582 to 1602. Those of Elizabeth "are terse, emphatic, animated; they teem with a native vigour; they abound in homely natural illustrations; and are forcible, consistent utterances of an independant individual will. James's letters are not less characteristic. Now obsequious and coaxing, now pedantic, now plausible, now pert; in one or two instances aiming at something like courtly gallantry and refinement; but never rising either to dignity of feeling or nobility of expression." The general tenour of this correspondence corrects the ordinary representations of the conduct of Elizabeth towards Scotland: showing that it was consistently regulated by two principles,—the one, a determination that no continental power should interfere by force of arms in Scottish affairs; the other, a determination to uphold Protestantism and the Protestant party.

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## XLVII.

Chronicon Petroburgense. Nunc primum typis  
mandatum, curante THOMA STAPLETON. 1849.  
Pp. xv. 200.

This chronicle commences in the year 1122; consists for the first hundred years of brief entries principally relating to public affairs;

which the letters of Sir Edmund Verney contain the best known account.

It was the Editor's intention to continue this work in another volume.

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## LVII.

The Ancren Riwe; a Treatise on the Rules and Duties of Monastic Life. Edited and translated from a Semi-Saxon MS. of the Thirteenth Century. By JAMES MORTON, B.D., Vicar of Holbeach, Prebendary of Lincoln, and Chaplain to the Right Hon. Earl Grey. 1853. Pp. xxviii. 480.

The original of this work, both in the Saxon-English and in a Latin version, exists in various manuscripts, of which the Editor gives an account in his Preface. The text he has preferred is the Cottonian MS. Nero A. xiv.; and, contrary to the opinion of Wanley and of Planta (in the Catalogue of the Cottonian MSS.), Mr. Morton gives reasons to conclude that it was first written in English not in Latin. It had been usually attributed to the pen of Simon of Ghent, bishop of Salisbury 1297-1315; but, as its language is certainly more antient, Mr. Morton suggests that it was written by William Poore, an earlier bishop of that see, 1217-1228, who was born and died at Tarrent in Dorsetshire, and probably addressed this composition to the nuns of that place, when he reconstructed and enlarged their abbey. It may therefore be regarded as an example of the West of England dialect of the thirteenth century. Both as a picture of monastic life and as a monument of our national language it is highly curious; and it is a matter of wonder that its *editio princeps* should not have appeared before the formation of the Camden Society. An elaborate glossarial index is appended.

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XLIX.

Wills and Inventories, from the Registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury. Edited by SAMUEL TYMMS, Treasurer and Secretary of the Bury and West Suffolk Archæological Institute. 1850. Pp. xii. 300.

These Wills and Inventories extend from the year 1370 to 1650: and, though from a limited storehouse, are well selected and of considerable curiosity. They have an Appendix of some valuable notes, with Indexes of 1. Testators; 2. Persons; 3. Places; 4. Subjects.

Among the works of the Surtees Society, none received greater welcome than the volumes of York and Durham Wills, and at an early period of the Camden Society it was considered a very desirable object to follow so excellent an example. Though the Registers at Doctors' Commons were closed, except to the payers of enormous fees, there were others at Lambeth Palace full of the most interesting documents of this nature; and both the late Archbishop and the present have most liberally seconded the wishes of the Society. A volume of Lambeth Wills was even commenced at the press; but some unfortunate miscarriages, and the illness and death of Mr. Stapleton, who had undertaken to supply the requisite assistance, marred this most desirable design.

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L.

GUALTERI MAPES de Nugis Curialium Distinctiones quinque. Edited from the unique Manuscript in the Bodleian Library at Oxford, by THOMAS WRIGHT, Esq., M.A., F.S.A., etc. 1850. Pp. xvi. 248.

Whatever uncertainty attends the authorship of the poetry (see the previous article, No. XVI.) attributed to Walter Mapes,—or Map, which was his real English name, there is no doubt of the present work having proceeded from his pen. “It is the book in which this remarkable man amused himself with putting down his own sentiments on the passing events of the day, along with the popular gossip of the courtiers with whom he mixed—in the reign of Henry II. It contains almost the only authentic details we have relating to the life of its author, besides a great mass of historical anecdotes which are entirely new to us. In fact, the whole book is one mass of contemporary anecdote, romance, and popular legend, interesting equally by its curiosity and its novelty.” (Preface.)

No other MS. is known but that in the Bodleian Library, with the exception of the Epistle inserted in the fourth “Distinction” or division (pp. 142-154,) entitled *Dissausio Valerii ad Rufinum philosophum ne uxorem ducat*, which occurs as an anonymous production in several MSS. and was printed among the supposititious works of St. Jerome.

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tory of Lyme Regis, The Life of the Duke of Monmouth, &c. 1848. Pp. xxxii. 124.

Walter Yonge, the direct ancestor of the Baronets of that name, was a barrister-at-law, author of "A Manual, or a Justice of the Peace his Vade Mecum, 1642," and sheriff of Devonshire in 1628. He was of the Puritan party: and his Diary chiefly relates to public affairs.\* The original MS. belonged to the Editor, having been purchased in a lot of old books at a sale at Taunton.

## XLII.

The Diary of HENRY MACHYN, Citizen and Merchant-Taylor of London, from A.D. 1550 to A.D. 1563. Edited by JOHN GOUGH NICHOLS, F.S.A. Lond. and Newc. 1848. Pp. xxxii. 464.

The original of this Diary is now among the Cottonian Manuscripts, Vitellius F. v. considerably injured by fire. It is the same which was largely used by Strype, in his various works, particularly from its earlier portions, and also by Mr. Payne Collier, in his History of the Stage, and by other writers. But the author had not been identified until this publication. Machyn was by trade a furnisher of funerals, his records of which preserve much genealogical information: whilst his details of occurrences in London, particularly those connected with the changes in religious observances, and demonstrations of popular opinion, are of considerable historical value. He was more than fifty years of age† at the time his Diary commences. "Machyn's Diary" has been frequently cited by Mr. Froude in his recent history of this period: and it is characterized as "one of the most valuable records of the interesting period to which it relates" by the Rev. Dr. Maitland, in his "Essays on subjects connected with the Reformation in England. 1849."

\* A later Diary of the same writer, from 1642 to 1645, is now preserved in the British Museum, Addit. MSS. 18,777—18,780.

† After a remarkable practice, Machyn dated his birthday by the Wednesday in Whitsun week, so that it was with him a "moveable feast." I did not detect this circumstance before the book was published.

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XLIII.

The Visitation of the County of Huntingdon, under the authority of WILLIAM CAMDEN, Clarenceux King of Arms, by his deputy NICHOLAS CHARLES, Lancaster Herald, A.D. 1613. Edited by Sir HENRY ELLIS, K.H. 1849. Pp. xv. 140.

This volume was undertaken as a tribute to the memory of Camden as a Herald. It is printed from the Cottonian MS. Julius F. viii., and all the trickings of arms, seals, &c. are engraved in wood. It was collated, during its progress through the press, with the MS. C. 3. in the College of Arms, which is regarded as the original of the Visitation.

Sir Henry Ellis in his preface has collected some interesting notices of Camden in his character of a Herald, together with others of his coadjutor Nicholas Charles.

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XLIV.

The Obituary of RICHARD SMYTH, Secondary of the Poultry Compter, London : being a Catalogue of all such persons as he knew in their life : extending from A.D. 1627 to A.D. 1674. Edited by Sir HENRY ELLIS, K.H. Pp. xxii. 124.

This was printed from a transcript in the Sloane MSS. 886. The original has been since detected in the University Library at Cambridge, marked Mm. 4, 36. "It is well and clearly written, but the latter part of it marks the alteration of the hand by the advancing years of the writer. There are many variations in the orthography, and some omissions, in the Camden Society's publication." (Notes and Queries, 1st Series, ii. 309.)

## LXV.

The Knights Hospitallers in England: being the Report of Prior Philip de Thame to the Grand Master Elyan de Villanova for A.D. 1338. Edited by the Rev. LAMBERT B. LARKING, M.A., with an Historical Introduction by JOHN MITCHELL KEMBLE, M.A. 1857. Pp. lxxii. 301.

The original of this record, an Extent of the Hospitallers' lands in England, is in the Public Library at Valetta, in Malta, and was first examined by Mr. Larking when passing the winter of 1838-9 in that island for the benefit of his health. The able Introduction by Mr. Kemble, occupying pp. xii.-lxxii. contains a very complete analysis of the whole document. The indexes also are particularly copious.

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## LXVI.

Diary of John Rous, Incumbent of Santon Downham, Suffolk, from 1625 to 1642. Edited by MARY ANNE EVERETT GREEN, Author of "Lives of the Princesses of England," Editor of "Letters of Royal and Illustrious Ladies." 1856. Pp. xii. 143.

A Diary in which public and private events are intermixed and interspersed with some remarkable political poetry. The writer was nephew to Sir Thomas Rous of Dennington, ancestor of the Earls of Stradbroke. The MS. was in the possession of Mr. Dawson Turner.

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in the possession of the Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson, Kt. Edited by JOHN BRUCE, Esq., Treas. S.A. 1849. Pp. xxii. 180.

Forty-three of the letters are from the first source mentioned in the title-page, and the remaining fifty-two from the second. Of the former, thirty-two are originals written wholly by the hand of queen Elizabeth. They are traced by the Editor from a family which produced many eminent Scottish statesmen, the Maitlands of Thirlestane. The other MS. is a volume of transcripts which appears to have been collected for Sir Peter Thompson, the Dorsetshire antiquary, who died in 1770. The letters range in date from 1582 to 1602. Those of Elizabeth "are terse, emphatic, animated; they teem with a native vigour; they abound in homely natural illustrations; and are forcible, consistent utterances of an independant individual will. James's letters are not less characteristic. Now obsequious and coaxing, now pedantic, now plausible, now pert; in one or two instances aiming at something like courtly gallantry and refinement; but never rising either to dignity of feeling or nobility of expression." The general tenour of this correspondence corrects the ordinary representations of the conduct of Elizabeth towards Scotland: showing that it was consistently regulated by two principles,—the one, a determination that no continental power should interfere by force of arms in Scottish affairs; the other, a determination to uphold Protestantism and the Protestant party.

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## XLVII.

Chronicon Petroburgense. Nunc primum typis  
mandatum, curante THOMA STAPLETON. 1849.  
Pp. xv. 200.

This chronicle commences in the year 1122; consists for the first hundred years of brief entries principally relating to public affairs;

sojourning partly in London, and for some months as a curate at Yarmouth in Norfolk. In the latter part he is following the campaign in Ireland, including the battle of the Boyne, the siege of Limerick, &c. It was printed from a transcript in the possession of his great-great-grandson Rowland Davies, Esq. of Cork, the original MS. being lost or mislaid.

*N.B.* Two leaves of this work, being pp. \*121-124\*, and intended to follow p. 120, were, together with a page of Index relating to them, issued to the Members of the Society with the following Publication.

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## LXIX.

The Domesday of St. Paul's of the year M.CC.XXII.; or, *Registrum de Visitatione Maneriorum per Robertum Decanum*; and other original Documents relating to the Manors and Churches belonging to the Dean and Chapter of St. Paul's London in the Twelfth and Thirteenth Centuries. With an Introduction, Notes, and Illustrations, by WILLIAM HALE HALE, M.A., Archdeacon of London. 1858. Pp. xvii. cxxxvii. 211.

The principal document of this volume resembles the Domesday book of the royal exchequer, but amplified into a full enumeration of the tenants and their lands. It is the book marked K in the archives of St. Paul's, which is inscribed with the word DOMESDEYE on its outside cover. A fragment of the earlier Domesday of Bishop Ralph de Diceto is added from the Rawlinson MSS. in the Bodleian Library, as well as several other inquisitions and rentals of various dates from the records of the Dean and Chapter. The Editor in his Introduction has minutely commented upon their contents.

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XLIX.

Wills and Inventories, from the Registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury. Edited by SAMUEL TYMMS, Treasurer and Secretary of the Bury and West Suffolk Archæological Institute. 1850. Pp. xii. 300.

These Wills and Inventories extend from the year 1370 to 1650: and, though from a limited storehouse, are well selected and of considerable curiosity. They have an Appendix of some valuable notes, with Indexes of 1. Testators; 2. Persons; 3. Places; 4. Subjects.

Among the works of the Surtees Society, none received greater welcome than the volumes of York and Durham Wills, and at an early period of the Camden Society it was considered a very desirable object to follow so excellent an example. Though the Registers at Doctors' Commons were closed, except to the payers of enormous fees, there were others at Lambeth Palace full of the most interesting documents of this nature; and both the late Archbishop and the present have most liberally seconded the wishes of the Society. A volume of Lambeth Wills was even commenced at the press; but some unfortunate miscarriages, and the illness and death of Mr. Stapleton, who had undertaken to supply the requisite assistance, marred this most desirable design.

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L.

GUALTERI MAPES de Nugis Curialium Distinctiones quinque. Edited from the unique Manuscript in the Bodleian Library at Oxford, by THOMAS WRIGHT, Esq., M.A., F.S.A., etc. 1850. Pp. xvi. 248.



to his Grace the Duke of Devonshire, and from originals in her Majesty's State Paper Office. Edited by WILLIAM DURRANT COOPER, F.S.A., Corresponding Member of the Massachusetts Historical Society. 1858. Pp. xxiv. 316.

The introduction contains a memoir and pedigree of the family of Savile. The title-page fully explains the general contents of the book, the date of the letters ranging from 1661 to 1689.

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## LXXII.

The Romance of Blonde of Oxford and Jehan of Dammartin. By PHILIPPE DE REIMES, a Trouvère of the Thirteenth Century. Edited, from the unique MS. in the Imperial Library at Paris, by M. LE ROUX DE LINCY. 1858. Pp. xxvii. 214.

Philippe de Reimes was the author of two metrical romances in French, both preserved in the same volume; of which the other, entitled the *Roman de la Manakine*, was edited by M. Francisque Michel for the Bannatyne Club in 1840. "The poem of Blonde of Oxford and Jean of Dammartin belongs to none of what are called the cycles of medieval romance, but it is a simple narrative of familiar incidents such as belonged in the thirteenth century to everyday life; and it is a most interesting picture of medieval manners, equally vivid and minute." The substance of the story is given in the Introduction.

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author does not appear, but he was probably the chaplain attendant upon Sir Richard Guylford, who died on this journey when at Jerusalem.\* In the Gentleman's Magazine for June and Sept. 1851, and Jan. 1852, are three articles (by the present writer) upon Pilgrimage to the Holy Land, in which it was shown that most of the descriptive passages of this book, as well as those of the Pilgrimage of Richard Torkington in 1517,† were derived from some Latin manual‡ then current in the hands of the pilgrims, and which was either an abridgment of the great work by Bernhard de Breidenbach on the same subject, first published at Mentz in the year 1483, or else was the common source of some of the details given by that author. Torkington sometimes corresponds with Guylford, even in the narrative of his personal adventures; but on the whole it appears more probable that they *both* copied from some former writer, rather than that Torkington actually copied Guylford.

## LII.

Moneys received and paid for Secret Services of  
Charles II. and James II. from 30th March,  
1679, to 25th December, 1688. Edited from a  
MS. in the possession of William Selby Lowndes,

\* Sir Richard Guylford (who was a Knight of the Garter,) died at Jerusalem, Sept. 6, 1506, the day after his principal comrade, John Whitby, Prior of Gisborough in Yorkshire.

† *The Pilgrimage of Richard Torkington*, Parson of Mulberton in Norfolk, is a small MS. volume formerly in the possession of Mr. R. B. Wheeler of Stratford upon Avon. Considerable extracts from it were published in the Gentleman's Magazine for October 1812, and they are reprinted in Fosbroke's *British Monachism*. Those which are added in the Magazine for Jan. 1852 exhaust all his most remarkable passages. Torkington's Pilgrimage and that of William Wey were both for some time on the list of Suggested Works of the Camden Society. The latter has been subsequently printed for the Roxburghe Club, 1857.

‡ As shown by the names of places being generally in the Latin genitive case.

tory of Lyme Regis, The Life of the Duke of Monmouth, &c. 1848. Pp. xxxii. 124.

Walter Yonge, the direct ancestor of the Baronets of that name, was a barrister-at-law, author of "A Manual, or a Justice of the Peace his Vade Mecum, 1642," and sheriff of Devonshire in 1628. He was of the Puritan party: and his Diary chiefly relates to public affairs.\* The original MS. belonged to the Editor, having been purchased in a lot of old books at a sale at Taunton.

## XLII.

The Diary of HENRY MACHYN, Citizen and Merchant-Taylor of London, from A.D. 1550 to A.D. 1563. Edited by JOHN GOUGH NICHOLS, F.S.A. Lond. and Newc. 1848. Pp. xxxii. 464.

The original of this Diary is now among the Cottonian Manuscripts, Vitellius F. v. considerably injured by fire. It is the same which was largely used by Strype, in his various works, particularly from its earlier portions, and also by Mr. Payne Collier, in his History of the Stage, and by other writers. But the author had not been identified until this publication. Machyn was by trade a furnisher of funerals, his records of which preserve much genealogical information: whilst his details of occurrences in London, particularly those connected with the changes in religious observances, and demonstrations of popular opinion, are of considerable historical value. He was more than fifty years of age† at the time his Diary commences. "Machyn's Diary" has been frequently cited by Mr. Froude in his recent history of this period: and it is characterized as "one of the most valuable records of the interesting period to which it relates" by the Rev. Dr. Maitland, in his "Essays on subjects connected with the Reformation in England. 1849."

\* A later Diary of the same writer, from 1642 to 1645, is now preserved in the British Museum, Addit. MSS. 18,777—18,780.

† After a remarkable practice, Machyn dated his birthday by the Wednesday in Whitsun week, so that it was with him a "moveable feast." I did not detect this circumstance before the book was published.

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XLIII.

The Visitation of the County of Huntingdon, under the authority of WILLIAM CAMDEN, Clarenceux King of Arms, by his deputy NICHOLAS CHARLES, Lancaster Herald, A.D. 1613. Edited by Sir HENRY ELLIS, K.H. 1849. Pp. xv. 140.

This volume was undertaken as a tribute to the memory of Camden as a Herald. It is printed from the Cottonian MS. Julius F. viii., and all the trickings of arms, seals, &c. are engraved in wood. It was collated, during its progress through the press, with the MS. C. 3. in the College of Arms, which is regarded as the original of the Visitation.

Sir Henry Ellis in his preface has collected some interesting notices of Camden in his character of a Herald, together with others of his coadjutor Nicholas Charles.

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XLIV.

The Obituary of RICHARD SMYTH, Secondary of the Poultry Compter, London : being a Catalogue of all such persons as he knew in their life : extending from A.D. 1627 to A.D. 1674. Edited by Sir HENRY ELLIS, K.H. Pp. xxii. 124.

This was printed from a transcript in the Sloane MSS. 886. The original has been since detected in the University Library at Cambridge, marked Mm. 4, 36. "It is well and clearly written, but the latter part of it marks the alteration of the hand by the advancing years of the writer. There are many variations in the orthography, and some omissions, in the Camden Society's publication." (Notes and Queries, 1st Series, ii. 309.)

Sir Henry Ellis has given in his preface an account of the life and writings of Smyth, together with his pedigree and some extracts from a priced catalogue (now in the British Museum,) of his books and manuscripts, which were sold by auction in 1683, being (as Oldys says,) the richest Catalogue of any private library that had then been printed. See also further notices of him in *Notes and Queries*, Second Series, iii. 112, viii. 87, xi. 444.

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## XLV.

**Certaine Considerations upon the Government of England.** By Sir ROGER TWYSDEN, Kt. and Bart. Edited from the unpublished Manuscript by JOHN MITCHELL KEMBLE, Esq., M.A., Member of the Royal Academies of Berlin and Munich, &c. &c. &c. 1849. Pp. lxxxv. 191.

The author was the same Sir Roger Twysden who edited the *Decem Scriptores* in 1652. The introduction contains very interesting memoirs of that eminent antiquary and politician.\* The treatise, with other family papers, was placed in Mr. Kemble's hands by the Rev. Lambert B. Larking, who had married a direct descendant of Sir Roger. This valuable political treatise is supposed to have been written during its author's retirement after the cessation of the Civil troubles.

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## XLVI.

**Letters of Queen Elizabeth and King James VI. of Scotland, some of them printed from originals**

\* For Sir Roger Twysden's Journal see the third volume of *Archæologia Cantiana*, 1861.

in the possession of the Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson, Kt. Edited by JOHN BRUCE, Esq., Treas. S.A. 1849. Pp. xxii. 180.

Forty-three of the letters are from the first source mentioned in the title-page, and the remaining fifty-two from the second. Of the former, thirty-two are originals written wholly by the hand of queen Elizabeth. They are traced by the Editor from a family which produced many eminent Scottish statesmen, the Maitlands of Thirlestane. The other MS. is a volume of transcripts which appears to have been collected for Sir Peter Thompson, the Dorsetshire antiquary, who died in 1770. The letters range in date from 1582 to 1602. Those of Elizabeth "are terse, emphatic, animated; they teem with a native vigour; they abound in homely natural illustrations; and are forcible, consistent utterances of an independant individual will. James's letters are not less characteristic. Now obsequious and coaxing, now pedantic, now plausible, now pert; in one or two instances aiming at something like courtly gallantry and refinement; but never rising either to dignity of feeling or nobility of expression." The general tenour of this correspondence corrects the ordinary representations of the conduct of Elizabeth towards Scotland: showing that it was consistently regulated by two principles,—the one, a determination that no continental power should interfere by force of arms in Scottish affairs; the other, a determination to uphold Protestantism and the Protestant party.

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## XLVII.

Chronicon Petroburgense. Nunc primum typis  
mandatum, curante THOMA STAPLETON. 1849.  
Pp. xv. 200.

This chronicle commences in the year 1122; consists for the first hundred years of brief entries principally relating to public affairs;

his gazettes. They were written in the way of a journal, as incidents occurred, or foreign intelligence arrived, and transmitted to the writer's very distant correspondent only at four intervals, in April 1615, and in January of the three following years. Sir Thomas Roe sent a "journal" in return (p. 47).

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### LXXVII.

Narratives of the Days of the Reformation, chiefly from the Manuscripts of John Foxe the Martyrologist, with two Contemporary Biographies of Archbishop Cranmer. Edited by JOHN GOUGH NICHOLS, F.S.A. 1859. Pp. xxviii. 366.

The contents of this volume are selected from such of the MSS. of Foxe's collections now in the British Museum as were not used by himself in the Book of Martyrs, and were only published imperfectly in the works of Strype. The Anecdotes of archbishop Cranmer, by his secretary Ralph Morice, are from the original MS. now in Corpus Christi college library at Cambridge. The other principal articles in this volume are,—The Reminiscences of John Louth, Archdeacon of Nottingham; The Autobiography of Thomas Hancock, minister of Poole; The Defence of Thomas Thackham, minister of Reading, in regard to his conduct toward Julins Palmer; The Autobiographical Anecdotes of Edward Underhill, Gentleman Pensioner, "the hot Gospeller"; The Troubles of Thomas Mowntayne, Rector of St. Michael Tower-Ryal, related by himself; a brief Chronicle by a monk of St. Augustine's, Canterbury, extending from 1532 to 1538; and a Summary of Ecclesiastical Events in the year 1554.

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### LXXVIII.

Correspondence of King James VI. of Scotland with Sir Robert Cecil and others in England, during

the reign of Queen Elizabeth ; with an Appendix containing papers illustrative of Transactions between King James and Robert Earl of Essex. Principally published for the first time from Manuscripts of the Most Noble the Marquis of Salisbury preserved at Hatfield. Edited by JOHN BRUCE, Esq., F.S.A. 1861.

This very essential contribution to the history of the period originated in two purchases, one made by the Camden Society, and the other by the Editor, of transcripts taken many years ago of some of the letters now published. By the liberality of the Marquis of Salisbury the defects of those transcripts were remedied, and the accuracy and completeness of the work was insured. It forms the more important portion of the same correspondence of which the letters written by or to Lord Henry Howard were edited by Lord Hailes in a small volume, under the title of "The Secret Correspondence of Sir Robert Cecil with James VI. King of Scotland," printed at Edinburgh in 1766.

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## LXXIX.

Letters written by John Chamberlain during the Reign of Queen Elizabeth. Edited from the Originals by SARAH WILLIAMS. 1861. Pp. xii. 188.

Mr. John Chamberlain is one of the best known of the writers of news-letters in the days in which he lived. He is full of intelligence both natural and acquired, untired both in gathering and communicating; with an easy style, much classical elegance, and unflagging liveliness and spirit. His letters have never yet been edited as they ought to be: though many of them have appeared in Nichols's Pro-



grosses of Elizabeth and James, and in "The Court and Times of King James I." as well as elsewhere. The present volume contains the earlier portion of his letters addressed to Mr. Carleton (afterwards Lord Viscount Dorchester,) in the reign of Elizabeth.

His personal history has for the first time been developed in the Preface. He was the son of a London alderman, whose interesting Will, lately discovered by Mr. Bruce, is destined for the next volume of the Camden Miscellany.

Miss Williams, the industrious and amiable Editor of this volume, prematurely died on the eve of its publication. \*

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## LXXX.

Proceedings principally in the County of Kent, in connection with the Parliaments called in 1640, and especially with the Committee of Religion appointed in that year. Edited by the Rev. LAMBERT B. LARKING, M.A. from the collections of Sir EDWARD DERING, Bart. 1626-1644. With a Preface by JOHN BRUCE, Esq. F.S.A. 1861. Pp. li. 248.

This volume contains, 1. Various documents, thirty-five in number, connected with the Parliaments of 1640; 2. Sir Edward Dering's notes made as chairman of the Committee of Religion; 3. Petitions against the Clergy from places in Kent, with their answers and other papers relating thereto (in number seventy). The information conveyed is of much importance in reference to the state of the Church, and the administration of archbishop Laud. The preface by Mr. Bruce contains a very interesting sketch of the domestic and public career of Sir Edward Dering, already well known both as a parliamentary orator and an antiquary.

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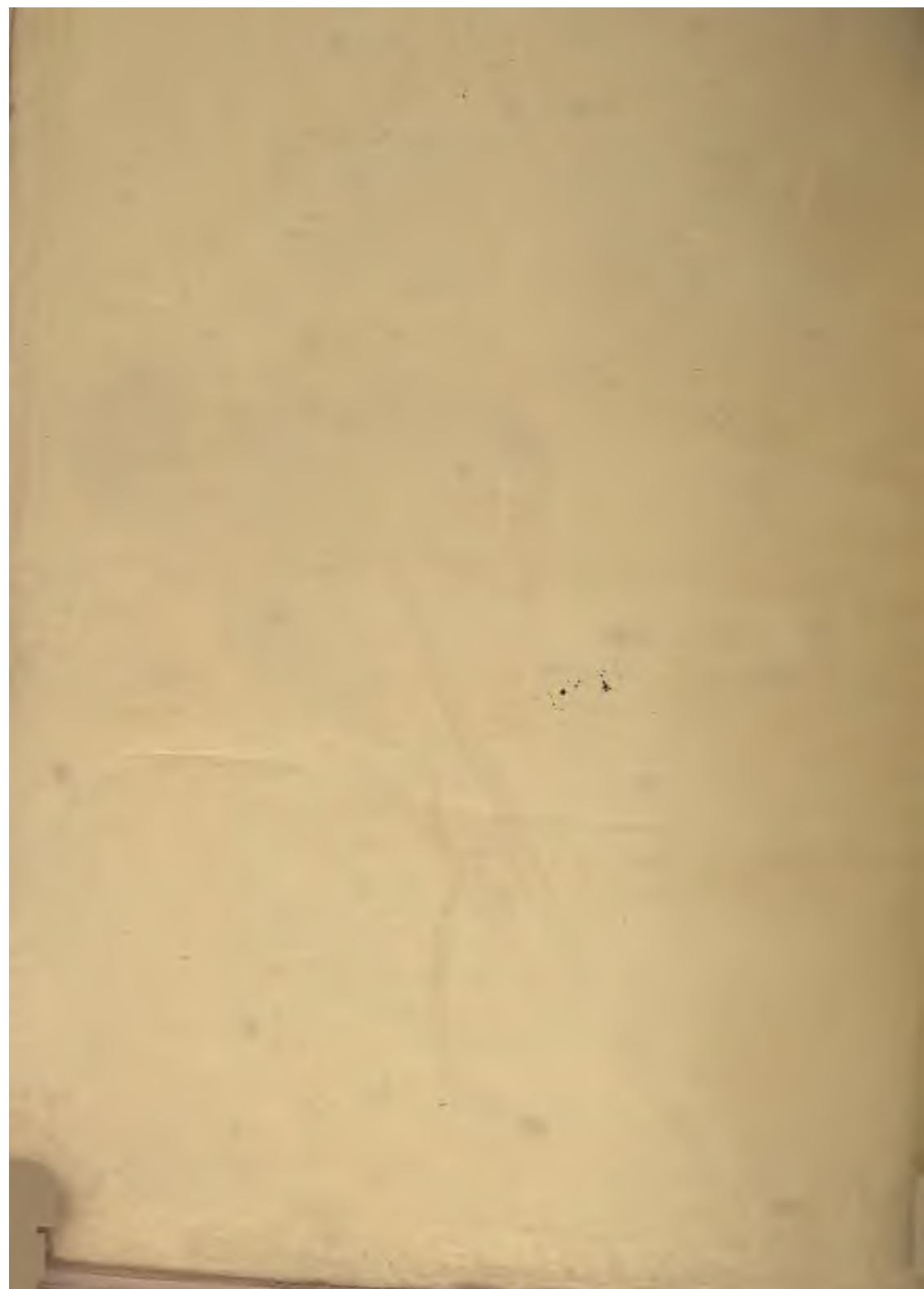
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